

Young adult fiction
Leseförderung in heterogenen
Lerngruppen

3. TEFL DAY

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Themenbereiche:

- ▶ Methoden für die Lektürearbeit vorstellen
- ▶ Jugendromane zeigen, die sich gut im EU eignen
- ▶ Anwendungsbeispiele aus dem Unterricht anschauen

Warum lesen wir selten Romane im EU?

- ▶ Zeitmangel

Lösung: Methodenrepertoire, welches man auf fast alle Romane anwenden kann

- ▶ Lesetempo variiert sehr stark

Lösung: Individualisierung und Differenzierung

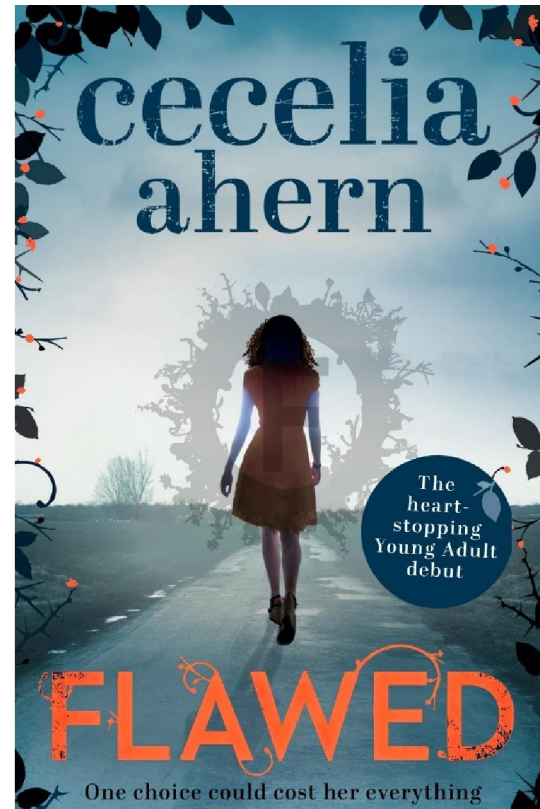
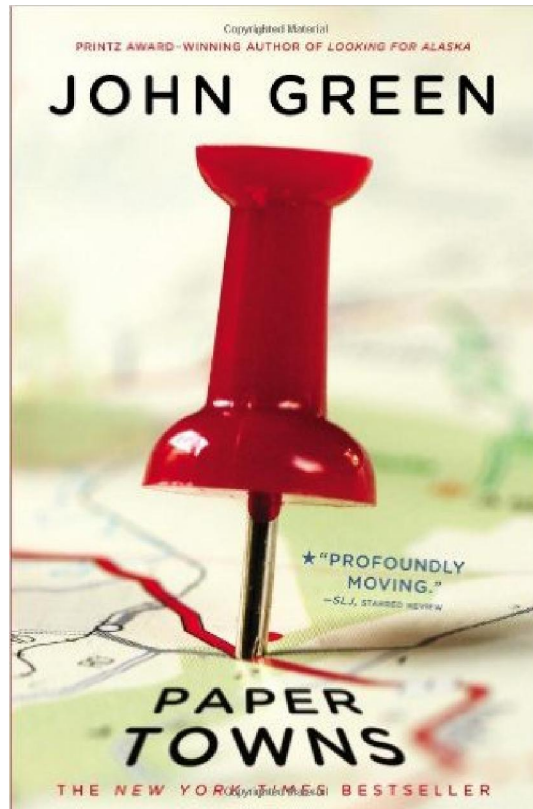


Appetizer Approach

Choice of novel for the classroom

Young adult fiction > Use the original version!

www.helblinglanguages.com/101yans



Extensive-Reading-Programme

- ▶ Lesemenge:
So viel wie möglich
(innerhalb und außerhalb des Klassenzimmers)
- ▶ Lesestil:
Individuelles und stilles Lesen
(Selbstbestimmung über Tempo, Ort und Zeit)
- ▶ Lesegeschwindigkeit:
So schnell wie möglich ohne viele Unterbrechungen
- ▶ Lehrerfunktion:
Aktives Mitglied der Lesegemeinschaft

DEAR-Method



The reading process (Thaler, Teaching English Literature, 2008)

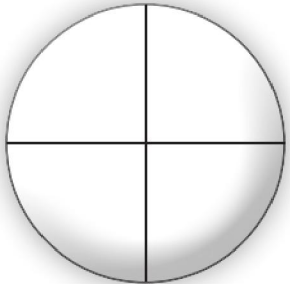
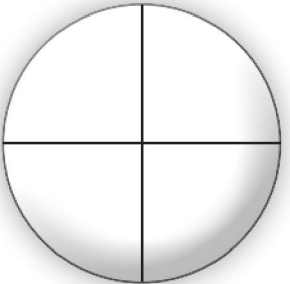
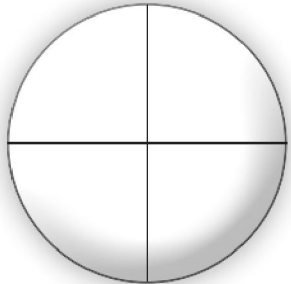
- ▶ Make clear at the beginning how the book will be worked on.
- ▶ Avoid frustration by telling the students that **100 per cent comprehension is not possible.**
- ▶ Present **diverse while- and post-reading activities** that help students to understand, and allow **different forms of response.**
- ▶ When discussing the text, **focus on the 4 p's: persons, place, plot, problem.**
- ▶ Use **DEAR** ("drop everything and read").

Helbling Book Club – Reading Timer

Colour a quarter for every 15 minutes you have spent reading. Try to complete 3 clocks in a week.

Name

Date

			
Started			
Completed			

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My menu

Appetizer

Gemeinsamer Einstieg

Main course

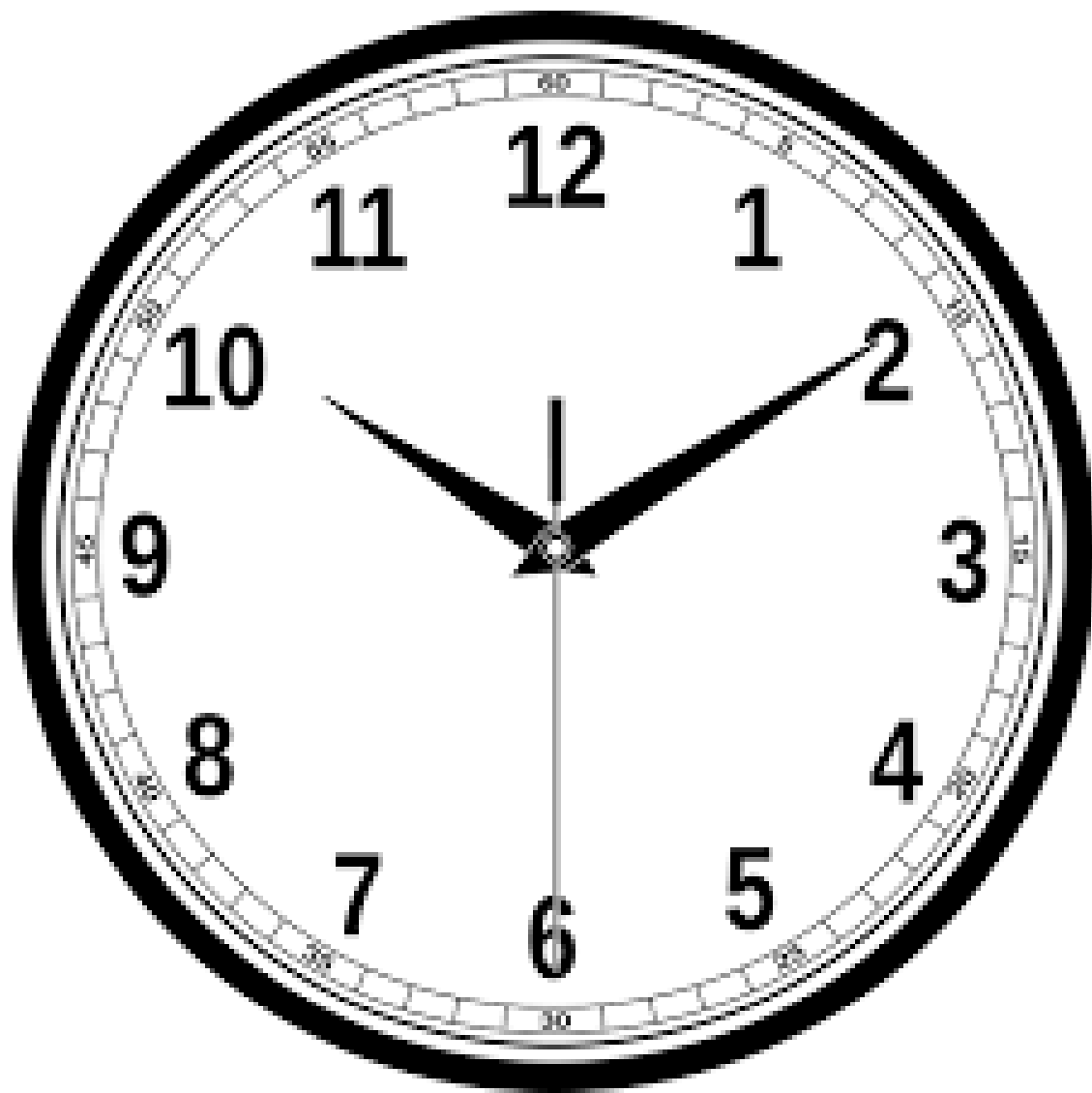
Unterschiedliche Aktivitäten, die zu unterschiedlichen Zeitpunkten bearbeitet werden können (first chapter, first part etc.)

Dessert

Aktivitäten für die Schüler, die den Roman komplett gelesen haben mit Evaluationsbogen/Feedbacksheet



<http://dasbessereleben.de/time-to-serve/>



Balloon debate



<http://img.wennermedia.com/620-width/hot-air-balloon-9397ff1f-8aae-41a8-9e56-73f76a1817c3.jpg>

- Divide the class into groups of characters from the book.
- The characters are in a hot-air balloon that is losing height, and in order to save everyone, **someone has to leave the balloon.**
- Each character must argue why it is important he/she stays in the balloon.

Worksheets

- ▶ Friendship worksheet [Download PDF, 69K](#)
- ▶ Adventure worksheet [Download PDF, 66K](#)
- ▶ Romance worksheet [Download PDF, 82K](#)
- ▶ Dystopia worksheet [Download PDF, 87K](#)
- ▶ Humour worksheet [Download PDF, 70K](#)
- ▶ Family worksheet [Download PDF, 65K](#)
- ▶ Nature worksheet [Download PDF, 64K](#)
- ▶ Outsiders worksheet [Download PDF, 70K](#)
- ▶ School worksheet [Download PDF, 78K](#)
- ▶ Horror worksheet [Download PDF, 90K](#)
- ▶ Magic worksheet [Download PDF, 58K](#)

Topic: Friendship

What does friendship mean to you?

What are the qualities of a good friend?

Choose a character from the novel

- ▶ Think about his or her qualities.
- ▶ Describe the things you value or don't value in this person.
- ▶ Could this person be your best friend? Why? Why not?
- ▶ What good advice did they give this person in the novel?
- ▶ What advice would you give this person?
- ▶ What does friendship mean to you? Discuss with a partner.
- ▶ How is your idea of friendship similar/different to the types of friendship described in the book you are reading.

A book club

- ▶ setting expert
- ▶ plot expert
- ▶ character analyzer
- ▶ cultural connections expert
- ▶ word hunter

Role cards for different levels:

<http://blog.helblingreaders.com/book-clubs-2/book-club-starter-kit-worksheets/>

Praxisbeispiele aus dem Unterricht

- ▶ Einstiegsstunde zu *Divergent* (Veronica Roth)
- ▶ *Reading Journal* zu *Divergent* (Veronica Roth)

SHE TURNS
TO FACE
THE FUTURE
IN A
WORLD
THAT'S
FALLING
APART



NEW YORK TIMES BESTSELLER

DIVERGENT

VERONICA ROTH

Erstellung von Arbeitsaufträgen

Achten Sie bei der Erstellung von Arbeitsaufträgen für Ihre Schülerinnen und Schüler auf...

- ▶ den Einbezug von persönlichen Leseindrücken der Schüler
- ▶ die Erstellung von komplexeren Aufgabe
- ▶ den lebensweltlichen Bezug

"The act of reading in a second language is a **creative transformation** of what is perceived to be there on the page into an inner representation by the reader.

Traditional EFL teaching is more interested in the text on the page than the transformed text in the student's head. So reading passages tend to be followed by blocks of so called 'comprehension questions'."

(Mario Rinvolucri)

Enjoy the next novel you read with your class!



<https://antje-heimsoeth.com/wp-content/uploads/2015/11/Motivation.jpg>