

## Lektüreliste amerikanische Literatur

### COLONIAL PERIOD / 15<sup>th</sup> through 18<sup>th</sup> CENTURY

<b>Winnebago</b>	"Felix White Sr.'s Introduction to Wakjankaga" (transcribed and translated by Kathleen Danker and Felix White), from "The Winnebago Trickster Cycle" (edited by Paul Radin)
<b>Iroquois</b>	"The Iroquois Creation Story"
<b>Navajo</b>	"Changing Woman and the Hero Twins after the Emergence of the People"
Christopher <b>Columbus</b> (1451-1506)	"Letter to Luis Santangel Regarding the First Voyage" (1493)
Álvar Núñez Cabeza <b>de Vaca</b> (1488-1557)	<i>La Relación / The Account</i> (1542)
Bartolomé <b>de las Casas</b> (1474-1566)	<i>The Very Brief Relation of the Devastation of the Indies</i> (1552); extracts
Michel <b>de Montaigne</b> (1533-1592)	"Of Cannibals" (1580)
Thomas <b>Harriot</b> (1560-1621)	"A Brief Report of the New Found Land of Virginia" (1588)
John <b>Smith</b> (1580-1632)	<i>General History of Virginia, New England and the Summer Isles</i> (1624); extracts
John <b>Winthrop</b> (1588-1649)	<i>A Model of Christian Charity</i> (1630)
William <b>Bradford</b> (1590-1657)	<i>Of Plymouth Plantation</i> (1630-50); extracts
Roger <b>Williams</b> (1603-1683)	<i>From "A Key into the Language of America"</i> (1643)
Anne <b>Bradstreet</b> (c.1612-1672)	Selected poems, among them "The Author to Her Book" (1678), "To My Dear and Loving Husband" (1678)
Mary <b>Rowlandson</b> (c. 1636-1711)	<i>A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson</i> (1682)
Edward <b>Taylor</b> (c.1642-1729)	Selected poems, among them "Meditation 8 (First Series)" (1684), "Huswifery" (undated; publ. 1939)
Robert <b>Calef</b> (1648-1719)	<i>More Wonders of the Invisible World</i> (1700); extracts
Cotton <b>Mather</b> (1663-1728)	<i>The Wonders of the Invisible World</i> (1693) and <i>Magnalia Christi Americana</i> (1702); extracts
Jonathan <b>Edwards</b> (1703-1758)	"Personal Narrative" [Spiritual Autobiography] (1740), "Sinners in the Hands of An Angry God" (1741)

## REVOLUTIONARY PERIOD AND EARLY REPUBLIC / 18<sup>th</sup> CENTURY

Benjamin <b>Franklin</b> (1706-1790)	<i>The Autobiography</i> (1771-1790); "The Way to Wealth" (1757)
Edmund <b>Burke</b> (1730-1797)	<i>A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and the Beautiful</i> (1757)
Samson <b>Occom</b> (1723-1792)	From "A Short Narrative of My Life" (1768)
Phillis <b>Wheatley</b> (1753-1784)	"On Being Brought from Africa to America" (1773), "To the University of Cambridge, in New England" (1773), "On the Death of the Rev. Mr. George Whitefield, 1770" (1773)
Thomas <b>Jefferson</b> (1734-1826) <b>et al.</b>	"The Declaration of Independence" (1776)
Thomas <b>Paine</b> (1737-1809)	<i>Common Sense</i> (1776)
Hector St. John de <b>Crèvecoeur</b> (1735-1813)	<i>Letters from an American Farmer</i> (1782); among them Letter III ("What is an American?"), Letter IX, Letter XII
Thomas <b>Jefferson</b> (1734-1826)	<i>Notes on the State of Virginia</i> ; esp. Query XIX (1787), "First Inaugural Address" (1801)
Philip <b>Freneau</b> (1752-1832)	Selected poems, among them "On the Emigration to America and Peopling the Western Country" (1785), "Indian Burying Ground" (1788)
James <b>Madison</b> (1751-1836)	"Federalist No.10" (1788)
Gustavus <b>Vassa</b> (1745-1797)	<i>The Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself</i> (1789)
Judith Sargent <b>Murray</b> (1751-1820)	<i>On the Equality of the Sexes</i> (1790)
Alexander <b>Hamilton</b> (1755-1804)	"On Manufactures" (1791)
Susanna <b>Rowson</b> (1762-1824)	<i>Charlotte Temple</i> (1791)
Joel <b>Barlow</b> (1754-1812)	"The Hasty Pudding" (1793/1812)
Royall <b>Tyler</b> (1757-1826)	<i>The Algerine Captive</i> (1797)
Hannah Webster <b>Foster</b> (1758-1840)	<i>The Coquette</i> (1797)
Charles Brockden <b>Brown</b> (1771-1810)	<i>Wieland</i> (1798), <i>Edgar Huntly</i> (1799)

## 19<sup>th</sup> CENTURY I

Tabitha <b>Tenney</b> (1762-1837)	<i>Female Quixotism</i> (1801)
William C. <b>Bryant</b> (1794-1878)	Selected poems, among them "Thanatopsis" (1814), "To a Waterfowl" (1815), "The Prairies" (1833)
Washington <b>Irving</b> (1783-1859)	"Rip Van Winkle" (1819), "The Legend of Sleepy Hollow" (1820)
James Fenimore <b>Cooper</b> (1789-1851)	<i>The Last of the Mohicans</i> (1826)
Catherine Maria <b>Sedgwick</b> (1789-1867)	<i>Hope Leslie</i> (1827)
Alexis <b>de Tocqueville</b> (1805-1859)	<i>Democracy in America</i> (1835/1840)
Ralph Waldo <b>Emerson</b> (1803-1882)	Selected essays, among them "Nature" (1836), "The American Scholar" (1837)
Henry W. <b>Longfellow</b> (1807-1882)	Selected poems, among them "A Psalm of Life" (1838)
Edgar Allan <b>Poe</b> (1809-1849)	"Ligeia" (1838), "The Fall of the House of Usher" (1839), "The Man of the Crowd" (1840), "The Murders in the Rue Morgue" (1841), "The Tell-Tale Heart" (1843), "The Purloined Letter" (1844); "The Philosophy of Composition" (1846), "The Poetic Principle" (1850) "The Raven" (1845)
Frederick <b>Douglass</b> (1818-1895)	<i>Narrative of the Life of Frederick Douglass, an American Slave</i> (1845)
Margaret <b>Fuller</b> (1810-1850)	<i>Woman in the Nineteenth Century</i> (1845)
John L. <b>O'Sullivan</b> (1813-1895)	"Annexation" (1845)
Elisabeth Cady <b>Stanton</b> (1815-1902)	"Declaration of Sentiments And Resolutions" (1848)
Henry David <b>Thoreau</b> (1817-1862)	"Civil Disobedience" (1849), <i>Walden</i> (1854),
Nathaniel <b>Hawthorne</b> (1804-1864)	<i>The Scarlet Letter</i> (1850) Selected stories, among them "My Kinsman Major Molineux" (1832), "Young Goodman Brown" (1835), Preface to <i>The House of the Seven Gables</i> (1851), "The Minister's Black Veil" (1836), "Rappaccini's Daughter" (1844), "Roger Malvin's Burial" (1846)

## 19<sup>th</sup> Century II

Herman <b>Melville</b> (1819-1891)	<i>Moby Dick</i> (1851) Selected stories, among them "Bartleby, the Scrivener" (1853), "Benito Cereno" (1855), "Billy Budd, Sailor" (1891)
Harriet Beecher <b>Stowe</b> (1811-1896)	<i>Uncle Tom's Cabin</i> (1852)
William Wells <b>Brown</b> (1814-1884)	<i>Clotel, or the President's Daughter</i> (1853)
Walt <b>Whitman</b> (1819-1892)	"Preface" to <i>Leaves of Grass</i> (1855), "Song of Myself" (1855) and further poems, among them "There Was a Child Went Forth" (1855), "Crossing Brooklyn Ferry" (1856), "Out of the Cradle Endlessly Rocking" (1859), "Facing West From California's Shores" (1860), "Passage to India" (1871)
Abraham <b>Lincoln</b> (1809-1865)	"House Divided" Speech (1858), "Gettysburg Address" (1863)
Emily <b>Dickinson</b> (1830-1886)	Selected poems, among them "These are the days when Birds come back" (1859), "Safe in their Alabaster Chambers" (1859; 1861), "I felt a Funeral in my Brain" (1861), "A Bird came down the Walk" (1862), "Because I Could Not Stop For Death" (1863), "To make a prairie it takes a clover and a bee" (1896)
Harriet <b>Jacobs</b> (c. 1813-1897)	<i>Incidents in the Life of a Slave Girl</i> (1861)
Mark <b>Twain</b> (1835-1910)	"The Notorious Jumping Frog of Calaveras County" (1865), "Fenimore Cooper's Literary Offenses" (1895) <i>Adventures of Huckleberry Finn</i> (1890)
Henry <b>James</b> (1843-1916)	"Daisy Miller" (1878), "The Art of Fiction" (1884), "The Real Thing" (1892), "The Turn of the Screw" (1898), <i>The Ambassadors</i> (1903)
William Dean <b>Howells</b> (1837-1920)	<i>The Rise of Silas Lapham</i> (1885), "Novel-Writing and Novel-Reading" (1899)
Sarah Orne <b>Jewett</b> (1849-1909)	"A White Heron" (1886)
Edward <b>Bellamy</b> (1850-1898)	<i>Looking Backward</i> (1887)
Mary E.W. <b>Freeman</b> (1852-1930)	"A New England Nun" (1891)
Charlotte Perkins <b>Gilman</b> (1860-1940)	"The Yellow Wallpaper" (1892), <i>Herland</i> (1915)
Ida B. <b>Wells</b> (1862-1931)	"A Red Record" (1895)
Stephen <b>Crane</b> (1871-1900)	<i>The Red Badge of Courage</i> (1895) Selected stories, among them "The Open Boat" (1897), "The Blue Hotel" (1898), "The Bride Comes to Yellow Sky" (1898)
Booker T. <b>Washington</b> (1856-1915)	"Atlanta Exposition Address" (1895)
Charles W. <b>Chesnutt</b> (1858-1932)	<i>The Conjure Woman</i> (1899)

Kate <b>Chopin</b> (1850-1904)	<i>The Awakening</i> (1899)
Albert <b>Beveridge</b> (1863-1927)	"America's Destiny" (1900)

## 20<sup>th</sup> CENTURY I

### a. Prose

Theodore <b>Dreiser</b> (1871-1945)	<i>Sister Carrie</i> (1900)
Frank <b>Norris</b> (1870-1902)	<i>The Octopus</i> (1901)
W.E.B. <b>DuBois</b> (1868-1963)	<i>The Souls of Black Folk</i> (1903)
Upton <b>Sinclair</b> (1878-1968)	<i>The Jungle</i> (1906)
Gertrude <b>Stein</b> (1874-1946)	<i>Three Lives</i> (1909), <i>The Making of Americans</i> (1925)
Mary <b>Antin</b> (1881-1949)	<i>The Promised Land</i> (1912)
Willa <b>Cather</b> (1873-1947)	<i>My Ántonia</i> (1918)
Sherwood <b>Anderson</b> (1876-1941)	<i>Winesburg, Ohio</i> (1919), esp. "Hands"; "The Egg" (1920), "I Want to Know Why" (1933)
Edith <b>Wharton</b> (1862-1937)	<i>The Age of Innocence</i> (1920)
Sinclair <b>Lewis</b> (1885-1951)	<i>Babbitt</i> (1922)
Jean <b>Toomer</b> (1894-1967)	<i>Cane</i> (1923)
F. Scott <b>Fitzgerald</b> (1896-1940)	<i>The Great Gatsby</i> (1925)
John <b>Dos Passos</b> (1896-1970)	<i>Manhattan Transfer</i> (1925); one part of the <i>U.S.A.-Trilogy</i> (1938), e.g. <i>Nineteen-Nineteen</i> (1932)
Ellen <b>Glasgow</b> (1873-1945)	<i>The Romantic Comedians</i> (1926)
Ernest <b>Hemingway</b> (1899-1961)	<i>The Sun Also Rises</i> (1926), <i>A Farewell to Arms</i> (1929) Selected stories, among them "Indian Camp"(1924), "Cat in the Rain" (1925), "The Killers" (1927), "A Clean Well-Lighted Place" (1933)
Claude <b>McKay</b> (1890-1948)	<i>Home to Harlem</i> (1928)
William <b>Faulkner</b> (1897-1962)	<i>The Sound and the Fury</i> (1929) "A Rose for Emily" (1930), <i>Absalom, Absalom</i> (1936)
Thomas <b>Wolfe</b> (1900-1938)	<i>Look Homeward, Angel</i> (1929)
Nella <b>Larsen</b> (1891-1964)	<i>Passing</i> (1929)
Katherine Anne <b>Porter</b> (1890-1980)	Selected stories, among them "Flowering Judas" (1929), "Old Mortality" (1939)

Zora Neale <b>Hurston</b> (1891-1960)	<i>Their Eyes Were Watching God</i> (1937)
John <b>Steinbeck</b> (1902-1968)	<i>The Grapes of Wrath</i> (1939), <i>Of Mice and Men</i> (1937)
Nathanael <b>West</b> (1903-1940)	<i>Day of the Locust</i> (1939)
Richard <b>Wright</b> (1908-1960)	<i>Native Son</i> (1940), "The Man Who Was Almost a Man" (1939)
Carson <b>McCullers</b> (1917-1967)	<i>The Heart is a Lonely Hunter</i> (1940)
Eudora <b>Welty</b> (1909-2001)	Selected stories, among them "Petrified Man" (1941), "No Place For You, My Love" (1952)

## b. Drama

Israel <b>Zangwill</b> (1864-1926)	<i>The Melting Pot</i> (1915)
Eugene <b>O'Neill</b> (1888-1953)	<i>Emperor Jones</i> (1920), <i>The Hairy Ape</i> (1922), <i>All God's Chillun Got Wings</i> (1924), <i>A Long Day's Journey into Night</i> (1956)
Elmer <b>Rice</b> (1892-1967)	<i>The Adding Machine</i> (1923)
Thornton <b>Wilder</b> (1897-1975)	<i>Our Town</i> (1938)
Clifford <b>Odets</b> (1906-1963)	<i>Waiting for Lefty</i> (1935)
Tennessee <b>Williams</b> (1911-1983)	<i>The Glass Menagerie</i> (1945), * <i>A Streetcar Named Desire</i> (1947), <i>Cat on a Hot Tin Roof</i> (1955)
Arthur <b>Miller</b> (1915-2005)	<i>Death of a Salesman</i> (1949), <i>The Crucible</i> (1953)

## c. Poetry

Robert <b>Frost</b> (1874-1963)	Selected poems, among them "The Vantage Point" (1913), "After Apple Picking" (1914), "Mending Wall" (1914), "The Road Not Taken" (1916), "Birches" (1916), * <i>"Stopping By Woods on a Snowy Evening"</i> (1923), "Spring Pools" (1928)
H. D. <b>Doolittle</b> (1886-1961)	"Oread" (1915), "Helen" (1928)
Ezra <b>Pound</b> (1885-1972)	Selected poems, among them "A Pact" (1913), "In a Station of the Metro" (1913), "A Retrospect" (1918), "Hugh Selwyn Mauberly (Life and Contacts)" (1920), "Canto I" (1925), "How to Read" (1931), "Canto XLV: With Usura" (1937)
Carl <b>Sandburg</b> (1878-1967)	Selected poems, among them "Chicago" (1914), "Fog" (1916), "Grass" (1918)
Wallace <b>Stevens</b> (1879-1955)	Selected poems, among them "Sunday Morning" (1915), * <i>"Anecdote of the Jar"</i> (1923), "Thirteen Ways of Looking at a Blackbird" (1931), "The Idea of Order at Key West" (1936)
T.S. <b>Eliot</b> (1888-1965)	Selected poems, among them "The Love Song of J. Alfred Prufrock" (1915), <i>The Waste Land</i> (1922) Selected essays, among them "Tradition and the Individual Talent" (1919)

William Carlos <b>Williams</b> (1883-1963)	Selected poems, among them "The Young Housewife" (1916), "To a Solitary Disciple" (1917), "Spring and All" (1923), *"The Red Wheelbarrow" (1923)
Claude <b>McKay</b> (1890-1948)	Selected poems, among them "If We Must Die" (1919/1922), "America" (1921/1922), "The Harlem Dancer" (1917/1922)
Langston <b>Hughes</b> (1902-1967)	Selected poems, among them "The Negro Speaks of Rivers" (1921), "Theme for English B." (1951), "Harlem" (1967)
e.e. <b>cummings</b> (1894-1962)	"next to of course god america i" (1926), "l(a" (1958)

#### d. Essay

Horace M. <b>Kallen</b> (1902-1975)	"Democracy versus the Melting Pot: A Study of American Nationality" (1915)
Randolph <b>Bourne</b> (1886-1918)	"Trans-National America" (1916)
Alain <b>Locke</b> (1885-1954)	"The New Negro" (1925)
Black <b>Elk</b> (1863-1950)	<i>Black Elk Speaks</i> (1932)
Franklin D. <b>Roosevelt</b> (1882-1945)	"The Four Freedoms" (1941)
George C. <b>Marshall</b> (1880-1959)	"Report on the Plan for European Recovery" (1948)

## 20<sup>th</sup> CENTURY II

#### a. Prose

Norman Mailer (1923-2007)	<i>The Naked and the Dead</i> (1948)
Jerome D. <b>Salinger</b> (1919-2010)	<i>The Catcher in the Rye</i> (1951)
Ralph <b>Ellison</b> (1914-1994)	<i>Invisible Man</i> (1952)
James <b>Baldwin</b> (1924-1987)	<i>Go Tell It on the Mountain</i> (1953)
Saul <b>Bellow</b> (1915-2005)	<i>The Adventures of Augie March</i> (1953)
John <b>Cheever</b> (1912-1982)	Selected stories, among them "The Enormous Radio" (1953), "Country Husband," (1956) "The Swimmer" (1964)
William <b>Burroughs</b> (1914-1997)	<i>Junkie</i> (1953), <i>Naked Lunch</i> (1959)
Vladimir <b>Nabokov</b> (1899-1977)	<i>Lolita</i> (1955), <i>Pale Fire</i> (1962)
Flannery <b>O'Connor</b> (1925-1964)	Selected stories, among them "Good Country People" (1955), *"A Good Man Is Hard to Find" (1955), "Everything That Rises Must Converge" (1965), "The Life You Save May be Your Own" (1955)

Jack <b>Kerouac</b> (1922-1969)	<i>On the Road</i> (1957)
Bernard <b>Malamud</b> (1914-1986)	<i>The Assistant</i> (1957)
Philip <b>Roth</b> (b. 1933)	<i>Goodbye, Columbus</i> (1959), <i>The Human Stain</i> (2000)
Joseph <b>Heller</b> (1923-1999)	<i>Catch 22</i> (1961)
Tillie <b>Olsen</b> (1912-2007)	<i>Tell Me a Riddle</i> (1961)
Ken <b>Kesey</b> (1935-2001)	<i>One Flew over the Cuckoo's Nest</i> (1962)
Malcolm <b>X</b> (with Alex Haley) (1925-65)	<i>The Autobiography of Malcolm X</i> (1964)
Thomas <b>Pynchon</b> (b. 1937)	<i>The Crying of Lot 49</i> (1966); "Entropy" (1960)
Truman <b>Capote</b> (1924-1984)	<i>In Cold Blood</i> (1966)
John <b>Barth</b> (b. 1930)	<i>The Sot-Weed Factor</i> (1967), <i>Lost in the Funhouse</i> (1968)
Donald <b>Barthelme</b> (1931-1989)	<i>Snow White</i> (1967) Selected stories, among them "The Balloon" (1968), "Paraguay" (1970)
Tom <b>Wolfe</b> (b. 1931)	<i>The Electric Kool-Aid Acid Test</i> (1968), <i>The Bonfire of the Vanities</i> (1987)
John <b>Updike</b> (1931-2009)	<i>Couples</i> (1968)
N. Scott <b>Momaday</b> (b. 1934)	<i>House Made of Dawn</i> (1968), <i>The Way to Rainy Mountain</i> (1969)
Ursula K. <b>Le Guin</b> (b. 1929)	<i>The Left Hand of Darkness</i> (1969)
Kurt <b>Vonnegut</b> (1922-2007)	<i>Slaughterhouse Five</i> (1969)
Joan <b>Didion</b> (b. 1934)	<i>A Book of Common Prayer</i> (1970)
E.L. <b>Doctorow</b> (b. 1931)	<i>Book of Daniel</i> (1971), <i>Ragtime</i> (1975)
Maxine Hong <b>Kingston</b> (b. 1940)	<i>The Woman Warrior</i> (1975)
Andy <b>Warhol</b> (1928-1987)	<i>The Philosophy of Andy Warhol</i> (1975)
Leslie Marmon <b>Silko</b> (b. 1948)	<i>Ceremony</i> (1977), "The Man to Send Rainclouds" (1982)
Octavia Butler (1947-2006)	<i>Kindred</i> (1979)
Alice <b>Walker</b> (b. 1944)	<i>The Color Purple</i> (1982); "Everyday Use" (1973)
Jay <b>McInerney</b> (b. 1955)	<i>Bright Lights, Big City</i> (1984)
Sandra <b>Cisneros</b> (b. 1954)	<i>The House on Mango Street</i> (1984)
Joyce Carol <b>Oates</b> (b. 1938)	Selected stories, among them "How I Contemplated the World from the Detroit House of Correction and Began My Life Over Again" (1984)



Louise <b>Erdrich</b> (b. 1954)	<i>Love Medicine</i> (1984), <i>Tracks</i> (1988)
Toni <b>Morrison</b> (b. 1931)	<i>Beloved</i> (1987) <i>Jazz</i> (1992), <i>Paradise</i> (1997)
Gloria <b>Anzaldù</b> a (1942-2004)	<i>Borderlands / La Frontera</i> (1987)
Paul <b>Auster</b> (b. 1947)	<i>The New York Trilogy</i> (1987), <i>Moon Palace</i> (1989)
Amy <b>Tan</b> (b. 1952)	<i>The Joy Luck Club</i> (1989)
Bharati <b>Mukherjee</b> (b. 1940)	<i>Jasmine</i> (1989)
Bret Easton <b>Ellis</b> (b. 1946)	<i>American Psycho</i> (1991)
Art <b>Spiegelman</b> (b. 1948)	<i>Maus</i> (1991)
Gerald <b>Vizenor</b> (b. 1941)	<i>The Heirs of Columbus</i> (1991), <i>Dead Voices</i> (1992)
Sherman <b>Alexie</b> (b. 1966)	<i>Lone Ranger and Tonto Fistfight in Heaven</i> (1993), <i>War Dances</i> (2010)
Stewart <b>O’Nan</b> (b. 1961)	<i>Snow Angels</i> (1994)
David Foster <b>Wallace</b> (1962-2008)	<i>Infinite Jest</i> (1996)
Percival <b>Everett</b> (b. 1956)	<i>Erasure</i> (2001)
Jonathan Safran <b>Foer</b> (b. 1977)	<i>Everything Is Illuminated</i> (2002), <i>Extremely Loud and Incredibly Close</i> (2005)
Richard <b>Powers</b> (b. 1957)	<i>The Time of Our Singing</i> (2003), <i>The Echo Maker</i> (2006)
Karen Russell (b. 1981)	<i>Swamplandia</i> (2010)

## b. Drama

Alice <b>Childress</b> (1920-1994)	<i>Trouble in Mind</i> (1955), <i>Wine in the Wilderness</i> (1969)
Edward <b>Albee</b> (b. 1928)	<i>The Zoo Story</i> (1959), <i>Who’s Afraid of Virginia Woolf</i> (1962)
Imanu Amiri <b>Baraka</b> (Leroi <b>Jones</b> ) (1934-2014)	<i>Dutchman</i> (1964), <i>The Slave</i> (1964)
David <b>Mamet</b> (b. 1947)	<i>American Buffalo</i> (1975), <i>Glengarry Glen Ross</i> (1982), <i>Oleanna</i> (1992)
Marsha <b>Norman</b> (b. 1947)	<i>Getting Out</i> (1977), <i>Night, Mother</i> (1983)
Sam <b>Shepard</b> (b. 1943)	<i>Buried Child</i> (1978), <i>True West</i> (1980)
August <b>Wilson</b> (1945-2005)	<i>Ma Rainey’s Black Bottom</i> (1984), <i>The Piano Lesson</i> (1990)
Larry <b>Kramer</b> (b. 1935)	<i>The Normal Heart</i> (1985)
David Henry <b>Hwang</b> (b. 1957)	<i>M. Butterfly</i> (1988)

Tony <b>Kushner</b> (b. 1956)	<i>Angels in America</i> (1993)
Suzan-Lori <b>Parks</b> (b. 1963)	<i>The America Play</i> (1994)
Paula <b>Vogel</b> (b. 1951)	<i>How I Learned to Drive</i> (1997)

### c. Poetry

Robert <b>Lowell</b> (1917-1977)	"Mr. Edwards and the Spider" (1946), "The Quaker Graveyard in Nantucket" (1946), "For the Union Dead" (1960)
Gwendolyn <b>Brooks</b> (1917-2000)	"The Mother" (1945), "We Real Cool" (1959)
Allen <b>Ginsberg</b> (1926-1997)	"Howl" (1956), "A Supermarket in California" (1956)
John <b>Ashbery</b> (b. 1927)	"Self-Portrait in a Convex Mirror" (1975)
Anne <b>Sexton</b> (1928-1974)	"Sylvia's Death" (1962)
Robert <b>Creeley</b> (1926-2005)	"I Know a Man" (1962), "Language" (1960), "The Door" (1962)
Adrienne <b>Rich</b> (1929-2012)	"Storm Warnings" (1951), "A Valediction Forbidding Mourning" (1970), "Diving Into the Wreck" (1972), "Rape" (1973), "From an Old House in America" (1974), "Cartographies of Silence" (1975)
Frank <b>O'Hara</b>	"Personism: A Manifesto" (1959), "Having a Coke With You" (1960), "A Step Away from Them" (1954), "The Day Lady Died" (1964)
Sylvia <b>Plath</b> (1932-1963)	"Lady Lazarus" (1962), "Ariel" (1962), "Daddy" (1962)
Michael <b>Harper</b> (b. 1938)	"Dear John, Dear Coltrane" (1970)
Simon <b>Ortiz</b> (b. 1941)	"Dry Root in a Wash" (1976), "Survival This Way" (1977)
Susan <b>Howe</b> (b. 1937)	<i>Defenestration of Prague</i> (1983), <i>My Emily Dickinson</i> (1985), selected poems
Charles <b>Bernstein</b> (b. 1950)	"Asylum" (1976), "Dysraphism" (1987), "L=A=N=G=U=A=G=E Lines" (1988)
Lyn <b>Hejinian</b> (b. 1941)	<i>My Life</i> (1987), "The Rejection of Closure" (2002), selected poems
Rita <b>Dove</b> (b. 1952)	Selected poems, among them "Adolescence II" (1993), "I Have Been a Stranger in a Strange Land" (2002), "Ludwig van Beethoven's Return to Vienna" (2009), "Reunion 2005" (2007), "The Spring Cricket Considers the Question of Negritude" (2012)
Harryette <b>Mullen</b> (b. 1953)	Selected poems, among them "Page 34 / If your complexion is a mess" (1995), "Black Nikes" (1997), "Dim Lady" (2002), "Variations on a Theme Park" (2002)

Elizabeth <b>Alexander</b> (b. 1962)	"Apollo" (1992), "Ars Poetica # 100: I Believe" (2005), "The female seer will upon this pyre" (2001), "Praise song for the Day" (2009)
Joy <b>Harjo</b> (b. 1951)	Selected poems and tales from a <i>Map to the Next World</i> (2000)
Natasha <b>Trethewey</b> (b. 1966)	Selected poems, among them "Pilgrimage" (2006), "Theories of Time and Space" (2006), "Kitchen Maid with Supper at Emmaus, or The Mulata" (2012)

#### d. Essay

James <b>Baldwin</b> (1924-1987)	"Everybody's Protest Novel" (1949)
Ralph <b>Ellison</b> (1914-1994)	"Twentieth-Century Fiction and the Black Mask of Humanity" (1953), "The World and the Jug" (1964)
Earl <b>Warren</b> (1891-1974)	"Brown v. The Board of Education of Topeka" (1954)
Norman <b>Mailer</b> (1923-2007)	"The White Negro" (1957)
John F. <b>Kennedy</b> (1917-1963)	"Inaugural Address" (1961)
Martin Luther <b>King, Jr.</b> (1929-1968)	"I Have a Dream" (1963)
Susan <b>Sontag</b> (1933-2004)	"Notes on 'Camp'" (1964)
Adrienne <b>Rich</b> (1929-2012)	"Split at the Root" (1982)
Jamaica <b>Kincaid</b> (b. 1949)	"The Ugly Tourist" (1988)