



Organisation:
Johannes Schlegel
Kirsten Sandrock
Zeno Ackermann

Contact:
jo.schlegel@uni-wuerzburg.de

November 4 2023 (Venue: Hotel Melchiorpark)

09.30-11.00 I

Andreas Mahler: “Early Modern / Late Modern”
David Schalkwyk “Shakespeare vs. Bakhtin”

11.00-11.30 Coffee

11.30-13.00 II

Isabel Karremann: “From space to scape: Rethinking the affordances of early modern drama”
Sibylle Baumbach: “What Early Modern Theatre Knows About Attention”

13.00-14.30 Lunch

14.30-16.00 III

Susanne Bayerlipp: ““with chaste heart, fair visage, upright thought” – Gender and Diversity in Translations of Petrarch’s *Trionfi* by Elizabeth I, Mary Sidney Herbert, and Anna Hume”
Valentina Finger: “A head for a hand: Forensics and Fragmented Bodies in Shakespeare’s *Titus Andronicus*”

16.00-16.30 Coffee

16.30-17.15 IV

Marcus Hartner: “Captivity, Muslim Masculinity, and English Literature”

November 5 2023 (Venue: Burkardushaus)

10.00-11.30 V

Franziska Quabeck: ““Why should she live to fill the world with words?” – Shakespeare’s Soliloquies Reconsidered”
Elena Pellone: “Performing *Lucrece*”

11.30-12.15 Imbiss

12.15-13.45 VI

Lena Steveker: “Early Stuart Pastoral: Politics, Crisis and Genre”
Johannes Schlegel: “Futurity, Genre, and Affect in Ben Jonson’s *Volpone*”