

# Lektüreliste Englische Literaturwissenschaft

(aktualisierte Version Sommersemester 2018)

Diese Lektüreliste dient als Leitfaden zum Erwerb von Überblickskenntnissen der Geschichte der englischsprachigen Literaturen und Kulturen. Sie eignet sich auch als Orientierungshilfe bei der Vertiefung dieser Kenntnisse und der Bildung persönlicher Interessenschwerpunkte.

Die **mit Sternchen versehenen Titel** sind zu verstehen als ein Fundament an Texten, die alle Anglist(inn)en kennen sollten und deren Kenntnis **für das Staatsexamen relevant** ist.

Folgende **zwölf Texte** sollten Sie auf jeden Fall bis Ende Ihres Studiums gelesen haben:

1. ein Shakespeare-Stück
2. Daniel Defoe, *Robinson Crusoe*
3. T.S. Coleridge, *The Rhyme of the Ancient Mariner*
4. Mary Shelley, *Frankenstein*
5. Jane Austen, *Pride and Prejudice*
6. Charlotte Brontë, *Jane Eyre*
7. Charles Dickens, *Great Expectations*
8. T.S. Eliot, *The Waste Land*
9. Thomas Beckett, *Waiting for Godot*
10. Virginia Woolf, *Mrs Dalloway*
11. Kazuo Ishiguro, *The Remains of the Day*
12. Salman Rushdie, *Midnight's Children*

## MEDIEVAL LITERATURE

	<i>Beowulf</i> (in translation)
(c. 1375)	<i>Sir Gawain and the Green Knight</i> (translation)
William <b>Langland</b> (1380)	<i>Piers Plowman</i> (selected passages in translation)
Geoffrey <b>Chaucer</b> (c. 1340-1400)	<i>The Canterbury Tales</i> , "The General Prologue", "The Knight's Tale", "The Wife of Bath's Prologue and Tale"
<b>Ballads</b>	"Edward", "Thomas the Rhymer", "Sir Patrick Spense"
(c. 1430)	<i>The Second Shepherd's Play</i>
(c. 1500)	<i>Everyman</i>

## THE EARLY MODERN PERIOD

POETRY	
Thomas <b>Wyatt</b> (1503-1542)	"Whoso list to hunt"; "Some fowls there be that have so perfect sight" (1557)
William <b>Alabaster</b> (1567-1640)	When without tears I look on Christ" (c. 1595)
Robert <b>Southwell</b> (1561-1595)	"The Burning Babe" (1602)
Sir Philip <b>Sidney</b> (1554-1586)	<i>Astrophil and Stella</i> , sonnet 1 "Loving in truth" (1582)
Edmund <b>Spenser</b> (c.1552-1599)	<i>The Faerie Queene</i> , Book 1 (1589); <i>Amoretti</i> , sonnet 79 "Men call you fayre" (1595), *"Ye tradefull Merchants that with weary toil"
William <b>Shakespeare</b> (1564-1616)	* <i>Sonnets</i> , sonnets 55 "Not marble, nor the gilded monuments", 106 "When in the chronicle of wasted time", 129 "Th'expense of spirit" (1609), 130 "My mistress' eyes are nothing like the sun"
John <b>Donne</b> (1572-1631)	*"The Flea", *"The Good-Morrow", "The Sun Rising", "The Canonization", <i>Holy Sonnets</i> , *sonnet 14 "Batter my heart" (1633)
George <b>Herbert</b> (1593-1633)	*"The Altar", "The Collar", "The Agonie" (1633)
John <b>Milton</b> (1608-1674)	* <i>Paradise Lost</i> , Books 1 and 2 (1667); "L' Allegro" (1645), "When I consider how my light is spent" (1673)
Andrew <b>Marvell</b> (1621-1678)	"Bermudas", *"To His Coy Mistress", "An Horatian Ode", "On a Drop of Dew" (1681)
John <b>Wilmot</b> , 2 <sup>nd</sup> Earl of Rochester (1647-1680)	"A Ramble in St. James's Park" (1680)

PROSE	
Thomas <b>More</b> (?1477-1535)	<i>Utopia</i> (1516)
Sir Philip <b>Sidney</b> (1554-1586)	(The Old) <i>Arcadia</i> (1581)
Thomas <b>Nashe</b> (1567-1601)	<i>The Unfortunate Traveller</i> (1594)
DRAMA	
Thomas <b>Kyd</b> (1558-1594)	<i>The Spanish Tragedy</i> (1592)
Christopher <b>Marlowe</b> (1564-1593)	<i>Edward II</i> (1594), <i>Dr Faustus</i> (1604)
William <b>Shakespeare</b> (1564-1616)	<i>Richard II</i> (1595), * <i>A Midsummer Night's Dream</i> (1600), <i>Twelfth Night</i> (1601), * <i>Hamlet</i> (1602), <i>Macbeth</i> (1606), * <i>The Tempest</i> (1611)
Ben <b>Jonson</b> (1572/3-1637)	<i>Volpone, or the Fox</i> (1607)

## RESTORATION TO C1800

Margaret Cavendish (1623-73)	"A World made by Atomes", "Of Aiery Atomes" (1653)
Alexander <b>Pope</b> (1688-1744)	<i>Essay on Criticism</i> (1711), "Windsor Forest" (1714), <i>Essay on Man</i> (1733-4), "Ode on Solitude" (1717)
Samuel <b>Johnson</b> (1709-1784)	"The Vanity of Human Wishes" (1749)
James Thomson (1700-1748)	<i>The Seasons</i> , "Winter" (1726)
Edward Young (1683-1765)	<i>Night Thoughts</i> , "Night the First" (1742-45)
Thomas <b>Gray</b> (1716-1771)	*"Elegy Written in a Country Churchyard" (1751)
Aphra <b>Behn</b> (1640-1689)	<i>Oroonoko, or the History of the Royal Slave</i> (1688)
<b>The Tatler</b> (1709-1711), <b>The Spectator</b> (1711-1712)	Selection of eight essays
Daniel <b>Defoe</b> (1660-1731)	* <i>Robinson Crusoe</i> (1719)
Jonathan <b>Swift</b> (1667-1745)	* <i>Gulliver's Travels</i> (1726), esp. Books 3 and 4
Samuel <b>Richardson</b> (1689-1761)	* <i>Pamela, or Virtue Rewarded</i> (1740)
Henry <b>Fielding</b> (1707-1754)	<i>The Adventures of Joseph Andrews</i> (1742), <i>Tom Jones</i> (1749)
Laurence <b>Sterne</b> (1713-1768)	<i>Tristram Shandy</i> (1765), * <i>A Sentimental Journey Through France and Italy</i> (1768)
William <b>Wycherley</b> (1641-1715)	<i>The Country Wife</i> (1675)
Aphra <b>Behn</b> (1640-1689)	<i>The Rover</i> (1681)
William <b>Congreve</b> (1670-1729)	* <i>The Way of the World</i> (1700)
Oliver <b>Goldsmith</b> (?1730-1774)	<i>She Stoops to Conquer</i> (1773)

## ROMANTICISM

POETRY	
William <b>Blake</b> (1757-1827)	<i>Songs of Innocence</i> , *"Introduction", "The Lamb" (1789), <i>Songs of Experience</i> , "The Chimney Sweeper", "The Tyger", "The Human Abstract", *"London" (1794)
William <b>Wordsworth</b> (1770-1850)	*"Lines Composed a Few Miles above Tintern Abbey" (1798), *"I wandered lonely as a cloud" (1807), "Daffodils" (1815), *"London, 1802", *"Scorn not the Sonnet" (1827)
Samuel Taylor <b>Coleridge</b> (1772-1834)	*"Frost at Midnight" (1798), *"Dejection: An Ode" (1802), *"Kubla Khan" (1816)
George Gordon <b>Byron</b> (1788-1824)	"She walks in beauty" (1815), * <i>Childe Harold's Pilgrimage</i> (1812-18), *"Darkness" (1816)
Percy Bysshe <b>Shelley</b> (1792-1822)	"Ozymandias" (1818), "Lift not the Painted Veil" (1818), "Ode to the West Wind" (1820), "To a Sky-Lark" (1824), "England in 1819" (1839)
John <b>Keats</b> (1795-1821)	*"On First Looking Into Chapman's Homer" (1816), "Ode to a Nightingale" (1819), "Ode on a Grecian Urn", "To Autumn" (1820), "Bright Star" (1838)
Felicia <b>Hemans</b> (1793-1835)	"Casabianca" (1826), "The Homes of England" (1827)
John <b>Clare</b> (1793-1864)	"The Ants" (1821), "The Mouse's Nest" (1824), *"I know I am" (1865)
PROSE	
Mary <b>Wollstonecraft</b> (1759-1797)	<i>A Vindication of the Rights of Woman</i> (1792)
William <b>Wordsworth</b> (1770-1850)	*Preface to <i>The Lyrical Ballads</i> (2 <sup>nd</sup> ed.) (1800)
Samuel Taylor <b>Coleridge</b> (1772-	Selected passages of <i>Biographia Literaria</i> (1817)

1834)	
Horace <b>Walpole</b> (1717-1797)	<i>The Castle of Otranto</i> (1764)
Ann <b>Radcliffe</b> (1764-1823)	<i>The Mysteries of Udolpho</i> (1794)
M.G. <b>Lewis</b> (1775-1818)	<i>The Monk</i> (1796)
Maria <b>Edgeworth</b> (1768-1849)	<i>Belinda</i> (1801)
Jane <b>Austen</b> (1775-1817)	* <i>Pride and Prejudice</i> (1813), <i>Emma</i> (1816)
Sir Walter <b>Scott</b> (1771-1832)	<i>Waverley</i> (1814)
Mary <b>Shelley</b> (1797-1851)	* <i>Frankenstein, or the Modern Prometheus</i> (1818)

## VICTORIAN PERIOD

POETRY	
Elizabeth <b>Barrett-Browning</b> (1806-1861)	<i>Sonnets From the Portuguese</i> , sonnets 22 “When our two souls stand up erect and strong”, 43 “How do I love thee?” (1850)
Alfred <b>Tennyson</b> (1809-1892)	“The Lady of Shalott”, “The Lotos Eaters”, Ulysses”, “The Kraken” (1832), <i>In Memoriam A.H.H.</i> , poems VII “Dark house”, XXX “With trembling fingers”, LV-LVI “The wish, that of the living whole” / “So careful of the type?” (1850)
Robert <b>Browning</b> (1812-1889)	“My Last Duchess” (1842), “Home-Thoughts, from Abroad” (1845), “Why I am a Liberal”, Love among the Ruins”, “Childe Roland to the Dark Tower Came” (1855)
Matthew <b>Arnold</b> (1822-1888)	“To a Republican Friend” (1848), “To an Independent Preacher” (1849), The Future”, “The Buried Life” (1852), * “Dover Beach” (1867)
Dante Gabriel <b>Rossetti</b> (1828-1882)	“The Blessed Damsel” (1850)
Christina <b>Rossetti</b> (1830-1894)	<i>Goblin Market and Other Poems</i> , * “Remember”, * “After Death” * “My Dream”, “Winter: My Secret”, “The Convent Threshold” (1862)
James (B.V.) <b>Thomson</b> (1834-1882)	* <i>The City of Dreadful Night</i> , “Proem” & parts I, IV, XVIII, XX, XXI (1874)
Algernon C. <b>Swinburne</b> (1837-1909)	* “A Forsaken Garden” (1876)
Thomas <b>Hardy</b> (1840-1928)	“The Darkling Thrush” (1901), “The Walk” (1914)
PROSE	
Emily <b>Brontë</b> (1818-1848)	* <i>Wuthering Heights</i> (1847)
Charlotte <b>Brontë</b> (1816-1855)	* <i>Jane Eyre</i> (1847)
William M. <b>Thackeray</b> (1811-1863)	<i>Vanity Fair</i> (1848)
Charles <b>Dickens</b> (1812-1870)	<i>Hard Times</i> (1854), * <i>Great Expectations</i> (1861)
Elizabeth <b>Gaskell</b> (1810-1863)	* <i>North and South</i> (1855)
Wilkie <b>Collins</b> (1824-1889)	<i>The Woman in White</i> (1860), <i>The Moonstone</i> (1864)
George <b>Eliot</b> (1819-1880)	<i>Middlemarch</i> (1872)
Robert Louis <b>Stevenson</b> (1850-1894)	* <i>The Strange Case of Dr Jekyll and Mr Hyde</i> (1886)
Thomas <b>Hardy</b> (1840-1928)	* <i>Tess of the D’Urbervilles</i> (1891)
Herbert George <b>Wells</b> (1866-1946)	<i>The Island of Doctor Moreau</i> (1896)
Joseph <b>Conrad</b> (1857-1924)	* <i>Heart of Darkness</i> (1902)
DRAMA	
Oscar <b>Wilde</b> (1854-1900)	* <i>The Importance of Being Earnest</i> (1895)
George Bernard <b>Shaw</b> (1856-1950)	* <i>Mrs Warren’s Profession</i> (1898), <i>Major Barbara</i> (1905)

## MODERNISM

POETRY	
T.S. <b>Eliot</b> (1888-1965)	* “The Love Song of J. Alfred Prufrock” (1915), “Burbank with a Baedeker: Bleistein with a Cigar” (1920), * <i>The Waste Land</i> (1922), <i>Four Quartets</i> , “Little Gidding” (1943)
William Butler <b>Yeats</b> (1865-1939)	“The Wild Swans at Coole” (1917), * “The Second Coming” (1921), * “Sailing to Byzantium” (1927), “Under Ben Bulbin”, * “Lapis Lazuli” (1939)
W.H. <b>Auden</b> (1907-1973)	“Musée des Beaux Arts”, “Spain 1937”, * “In Memory of W.B. Yeats” (1940)

Stephen <b>Spender</b> (1909-1995)	“The Pylons”, “The Express” (1932), * “The Landscape near an Aerodrome” (1933)
Stevie <b>Smith</b> (1902-1971)	“Egocentric”, “Mrs Simpkins” (1937), “The Bishops of the Church of England” (1938) “Persephone” (1950), “Pretty” (1966), “Oblivion” (1972)
Lawrence <b>Durrell</b> (1912-1990)	“Rain, Rain, Go to Spain” (1971)
PROSE	
D.H. <b>Lawrence</b> (1885-1930)	<i>Sons and Lovers</i> (1913)
James <b>Joyce</b> (1882-1941)	* <i>Dubliners</i> , “The Dead” (1914), <i>Ulysses</i> (1922)
E.M. <b>Forster</b> (1879-1970)	<i>A Passage to India</i> (1924)
Virginia <b>Woolf</b> (1882-1941)	* <i>To the Lighthouse</i> (1927)
Sylvia Townsend <b>Warner</b> (1893-1978)	<i>Lolly Willowses</i> (1926)
Aldous <b>Huxley</b> (1894-1963)	* <i>Brave New World</i> (1932)
Ivy <b>Compton-Burnett</b> (1884-1969)	<i>More Women Than Men</i> (1933)
Elizabeth <b>Bowen</b> (1899-1973)	<i>The Death of the Heart</i> (1938)
DRAMA	
John Millington <b>Synge</b> (1871-1909)	<i>The Playboy of the Western World</i> (1907)
Sean <b>O’Casey</b> (1880-1964)	<i>The Plough and the Stars</i> (1926), <i>The Shadow of a Gunman</i> (1923)

## AFTER WORLD WAR II

POETRY	
Philip <b>Larkin</b> (1922-1985)	“Church Going” (1955), “MCMXIV” (1964), * “High Windows” (1974)
Thom <b>Gunn</b> (b. 1929)	“Considering the Snail” (1956), “My Sad Captains” (1961)
Tony <b>Harrison</b> (b. 1937)	“National Trust” (1978), “Long Distance” (1981), “A Kumquat for John Keats” (1995)
Ted <b>Hughes</b> (1930-1998)	“Daffodils” (1998)
Geoffrey <b>Hill</b> (b. 1932)	<i>Mercian Hymns</i> , 7 “Gasholders”, 28 “Processes of Generation” (1971)
Seamus <b>Heaney</b> (b. 1939)	“Digging” (1966), “Casualty” (1979)
Paul <b>Muldoon</b> (b. 1951)	“Gathering Mushrooms” (1983)
James <b>Fenton</b> (b. 1949)	“A German Requiem” (1981)
Carol Ann <b>Duffy</b> (b. 1955)	“Stealing” (1987)
Linton Kwesi <b>Johnson</b> (b. 1952)	“Inglan Is a Bitch” (1991)
PROSE	
George <b>Orwell</b> (1903-1950)	* <i>Nineteen Eighty-Four</i> (1949)
William <b>Golding</b> (1911-1993)	<i>Lord of the Flies</i> (1954)
Alan <b>Sillitoe</b> (b. 1928)	<i>Saturday Night and Sunday Morning</i> (1958)
Malcolm <b>Bradbury</b> (b. 1932)	<i>The History Man</i>
Iris <b>Murdoch</b> (b. 1919)	<i>The Sea, The Sea</i> (1978)
Angela <b>Carter</b> (1940-1992)	<i>Nights at the Circus</i> (1984)
Julian <b>Barnes</b> (b. 1946)	<i>Flaubert’s Parrot</i> (1984)
Jeanette <b>Winterson</b> (b. 1959)	<i>Oranges are not the Only Fruit</i> (1985), <i>Written on the Body</i> (1991)
Peter <b>Ackroyd</b> (b. 1949)	<i>Chatterton</i> (1987)
Doris <b>Lessing</b> (b. 1919)	<i>The Golden Notebook</i> (1988)
David <b>Lodge</b> (b. 1935)	<i>Nice Work</i> (1988)
Kazuo <b>Ishiguro</b> (b. 1954)	* <i>The Remains of the Day</i> (1989)
A.S. <b>Byatt</b> (b. 1936)	* <i>Possession</i> (1990)
Martin <b>Amis</b> (b. 1949)	<i>Time’s Arrow</i> (1991)
Marina <b>Warner</b> (b. 1946)	<i>Indigo</i> (1992)
Ian <b>McEwan</b> (b. 1948)	<i>Black Dogs</i> (1992), * <i>Enduring Love</i> (1998), <i>Atonement</i> (2001)
Nicola <b>Barker</b> (b. 1966)	<i>Behindlings</i> (2002)
A.L. <b>Kennedy</b> (b. 1965)	<i>Day</i> (2007), <i>The Blue Book</i> (2012)
Hilary Mantel (b. 1952)	<i>Wolf Hall</i> (2009), <i>Bring Up The Bodies</i> (2012)
Helen <b>Macdonald</b> (b. ?)	<i>H is for Hawk</i> (2014)
DRAMA	
Samuel <b>Beckett</b> (1906-1989)	* <i>Waiting for Godot</i> (1955)
John <b>Osborne</b> (1929-1994)	* <i>Look Back in Anger</i> (1957)
Harold <b>Pinter</b> (b. 1930)	<i>The Birthday Party</i> (1958), <i>The Homecoming</i> (1965)

John <b>Arden</b> (b. 1930)	<i>Sergeant Musgrave's Dance</i> (1959)
Edward <b>Bond</b> (b. 1934)	<i>Saved</i> (1965), <i>Lear</i> (1971)
Tom <b>Stoppard</b> (b. 1937)	<i>Rosencrantz and Guildenstern are dead</i> (1966)
Peter <b>Shaffer</b> (b. 1926)	<i>Equus</i> (1973)
Caryl <b>Churchill</b> (b. 1938)	<i>Top Girls</i> (1982)
Alan <b>Ayckbourn</b> (b. 1939)	<i>A Man of the Moment</i> (1990)
Sarah <b>Kane</b> (1971-1999)	<i>*Blasted</i> (1995), <i>Cleansed</i> (1998)
Mark <b>Ravenhill</b> (b. 1966)	<i>Shopping and Fucking</i> (1996)
Martin <b>Crimp</b> (b. 1956)	<i>Attempts on Her Life</i> (1997)
debbie <b>tucker green</b> [sic!] (n.d.)	<i>stoning mary</i> (2005)
Jez <b>Butterworth</b> (b. 1969)	<i>*Jerusalem</i> (2008)
Patrick <b>Marber</b> (b. 1964)	<i>Don Juan in Soho</i> (2006)

## 7. New English Literatures

<b>Africa</b>	
Selection of twelve poems from representative readers, e.g. <i>The Heinemann Book of African Poetry in English</i> , ed. Adewale Maja-Pearce (Oxford, 1990)	
Olive <b>Schreiner</b> (1855-1920)	<i>The Story of an African Farm</i> (1883)
Doris <b>Lessing</b> (1919-2013)	<i>Memoirs of a Survivor</i> (1975)
Chinua <b>Achebe</b> (1930-2013)	<i>Things Fall Apart</i> (1958)
Athol <b>Fugard</b> (b. 1932)	<i>Boesman and Lena</i> (1969)
Wole <b>Soyinka</b> (b. 1934)	<i>Death and the King's Horseman</i> (1975)
Ngũgĩ wa <b>Thiong'o</b> (b. 1938)	<i>Petals of Blood</i> (1977)
Ayi Kwei <b>Armah</b> (b. 1939)	<i>The Beautiful Ones Are Not Yet Born</i> (1968)
J. M. <b>Coetzee</b> (b. 1940)	<i>Disgrace</i> (1999)
Ama Ata <b>Aidoo</b> (b. 1942)	<i>Our Sister Killjoy</i> (1977)
Ben <b>Okri</b> (b. 1959)	<i>The Famished Road</i> (1991)
Sefi <b>Atta</b> (1964)	<i>Everything Good Will Come</i> (2005)
Shailja <b>Patel</b> (b. n.a.)	<i>Migritude</i> (2010)
Binyavanga <b>Wainaina</b> (b. 1971)	<i>One Day I Will Write About This Place</i> (2011)
Chimamanda Ngozi <b>Adichie</b> (b. 1977)	<i>Half of a Yellow Sun</i> (2006)
Taiye <b>Selasi</b> (b. 1979)	<i>Ghana Must Go</i> (2013)
NoViolet <b>Bulawayo</b> (b. 1981)	<i>We Need New Names</i> (2013)

<b>Black British</b>	
Sam <b>Selvon</b> (1923-1994)	<i>Lonely Londoners</i> (1956)
Linton Kwesi <b>Johnson</b> (b. 1952)	<i>Mi Revalueshanary Fren: Selected Poems</i> (2002)
Hanif <b>Kureishi</b> (b. 1954)	<i>The Buddha of Suburbia</i> (1990)
Andrea <b>Levy</b> (b. 1956)	<i>Small Islands</i> (2004)
Caryl <b>Phillips</b> (b. 1958)	<i>The Final Passage</i> (1985)
Bernadine <b>Evaristo</b> (b. 1959)	<i>Blonde Roots</i> (2008)
Jackie <b>Kay</b> (b. 1961)	<i>Trumpet</i> (1998)
Meera <b>Syal</b> (b. 1961)	<i>Anita and Me</i> (1996)
Malorie <b>Blackman</b> (b. 1962)	<i>An Eye for an Eye</i> (2003)
Aminatta <b>Forna</b> (b. 1964)	<i>Ancestor Stones</i> (2006)
Diran <b>Adebayo</b> (b. 1968)	<i>Some Kind of Black</i> (1997)
Zadie <b>Smith</b> (b. 1975)	<i>White Teeth</i> (2000)
Helen Olajumoke <b>Oyeyemi</b> (b. 1984)	<i>White Is For Witching</i> (2009)
Warsan <b>Shire</b> (b. 1988)	<i>Teaching My Mother How To Give Birth</i> (2011)

<b>Canada</b>	
Selection of twelve poems from representative readers, e.g. <i>The Oxford Book of Canadian Verse</i> , eds. Wilfred Campbell et al. (2013)	
Malcolm <b>Lowry</b> (1909-1957)	<i>Under the Volcano</i> (1947)

Margaret <b>Laurence</b> (1926-1987)	<i>The Stone Angel</i> (1964)
Robertson <b>Davies</b> (b. 1913)	<i>The Deptford Trilogy</i> (1970-75)
Alice <b>Munro</b> (b. 1931)	<i>Who do you think you are?</i> (1978)
Joy <b>Kogawa</b> (b. 1935)	<i>Obasan</i> (1981)
Margaret <b>Atwood</b> (b. 1939)	<i>Lady Oracle</i> (1976), <i>The Handmaid's Tale</i> (1985)
Thomas <b>King</b> (b. 1943)	<i>Green Grass, Running Water</i> (1993)
Dionne <b>Brand</b> (b. 1953)	<i>A Map to the Door of no Return</i> (2012)
Yann Martel (b. 1963)	<i>The Life of Pi</i> (2001), <i>Beatrice and Virgil</i> (2010)

### The Caribbean

Selection of twelve poems from representative readers, e.g. *The Heinemann Book of Caribbean Poetry*, eds. Ian McDonald et al. (1992) and *Creation Fire: A Cafra Anthology of Caribbean Women's Poetry*, ed. Ramabai Espinet (1991)

Claude <b>McKay</b> (1890-1948)	<i>Banana Bottom</i> (1933)
Jean <b>Rhys</b> (?1890-1979)	* <i>Wide Sargasso Sea</i> (1966)
Derek <b>Walcott</b> (b. 1930)	* <i>Omeros</i> (1990)
V.S. <b>Naipaul</b> (b. 1932)	<i>A House for Mr Biswas</i> (1961)
Earl <b>Lovelace</b> (b. 1935)	<i>The Dragon can't Dance</i> (1979)
David <b>Dabydeen</b> (b.1955)	<i>Turner</i> (1994)
Caryl <b>Phillips</b> (b. 1958)	<i>Cambridge</i> (1991)

### India/Pakistan & Sri Lanka

Selection of twelve poems from representative readers, e.g. *The Dance of the Peacock: An Anthology of English Poetry from India*, ed. Vivekanand Jha (2013)

Raja <b>Rao</b> (1908-2006)	<i>Kanthapura</i> (1938)
Anita <b>Desai</b> (b. 1937)	<i>Clear Light of the Day</i> (1980)
Michael <b>Ondaatje</b> (b. 1943)	* <i>Anil's Ghost</i> (2000)
Salman <b>Rushdie</b> (b. 1947)	* <i>Midnight's Children</i> (1981)
Rohinton <b>Mistry</b> (b. 1952)	<i>A Fine Balance</i> (1995)
Romesh <b>Gunasekera</b> (b. 1954)	<i>Reef</i> (1994)
Arundhati <b>Roy</b> (b. 1959)	* <i>The God of Small Things</i> (1996)
Kamila <b>Shamsie</b> (b. 1973)	<i>Burnt Shadows</i> (2009)