

Lektüreliste Englische Literaturwissenschaft

(aktualisierte Version Sommersemester 2018)

Diese Lektüreliste dient als Leitfaden zum Erwerb von Überblickskenntnissen der Geschichte der englischsprachigen Literaturen und Kulturen. Sie eignet sich auch als Orientierungshilfe bei der Vertiefung dieser Kenntnisse und der Bildung persönlicher Interessenschwerpunkte.

Die **mit Sternchen versehenen Titel** sind zu verstehen als ein Fundament an Texten, die alle Anglist(inn)en kennen sollten und deren Kenntnis **für das Staatsexamen relevant** ist.

Folgende **zwölf Texte** sollten Sie auf jeden Fall bis Ende Ihres Studiums gelesen haben:

1. ein Shakespeare-Stück
2. Daniel Defoe, *Robinson Crusoe*
3. T.S. Coleridge, *The Rhyme of the Ancient Mariner*
4. Mary Shelley, *Frankenstein*
5. Jane Austen, *Pride and Prejudice*
6. Charlotte Brontë, *Jane Eyre*
7. Charles Dickens, *Great Expectations*
8. T.S. Eliot, *The Waste Land*
9. Samuel Beckett, *Waiting for Godot*
10. Virginia Woolf, *Mrs Dalloway*
11. Kazuo Ishiguro, *The Remains of the Day*
12. Salman Rushdie, *Midnight's Children*

MEDIEVAL LITERATURE

	<i>Beowulf</i> (in translation)
(c. 1375)	<i>Sir Gawain and the Green Knight</i> (translation)
William Langland (1380)	<i>Piers Plowman</i> (selected passages in translation)
Geoffrey Chaucer (c. 1340-1400)	<i>The Canterbury Tales</i> , "The General Prologue", "The Knight's Tale", "The Wife of Bath's Prologue and Tale"
Ballads	"Edward", "Thomas the Rhymer", "Sir Patrick Spence"
(c. 1430)	<i>The Second Shepherd's Play</i>
(c. 1500)	<i>Everyman</i>

THE EARLY MODERN PERIOD

POETRY	
Thomas Wyatt (1503-1542)	"Whoso list to hunt"; "Some fowls there be that have so perfect sight" (1557)
William Alabaster (1567-1640)	When without tears I look on Christ" (c. 1595)
Robert Southwell (1561-1595)	"The Burning Babe" (1602)
Sir Philip Sidney (1554-1586)	<i>Astrophil and Stella</i> , sonnet 1 "Loving in truth" (1582)
Edmund Spenser (c.1552-1599)	<i>The Faerie Queene</i> , Book 1 (1589); <i>Amoretti</i> , sonnet 79 "Men call you fayre" (1595), * "Ye tradefull Merchants that with weary toil"
William Shakespeare (1564-1616)	* <i>Sonnets</i> , sonnets 55 "Not marble, nor the gilded monuments", 106 "When in the chronicle of wasted time", 129 "Th'expense of spirit" (1609), 130 "My mistress' eyes are nothing like the sun"
John Donne (1572-1631)	* "The Flea", * "The Good-Morrow", "The Sun Rising", "The Canonization", <i>Holy Sonnets</i> , * sonnet 14 "Batter my heart" (1633)
George Herbert (1593-1633)	* "The Altar", "The Collar", "The Agonie" (1633)
John Milton (1608-1674)	* <i>Paradise Lost</i> , Books 1 and 2 (1667); "L' Allegro" (1645), "When I consider how my light is spent" (1673)
Andrew Marvell (1621-1678)	"Bermudas", * "To His Coy Mistress", "An Horatian Ode", "On a Drop of Dew" (1681)
John Wilmot , 2 nd Earl of Rochester (1647-1680)	"A Ramble in St. James's Park" (1680)

PROSE	
Thomas More (?1477-1535)	<i>Utopia</i> (1516)
Sir Philip Sidney (1554-1586)	(The Old) <i>Arcadia</i> (1581)
Thomas Nashe (1567-1601)	<i>The Unfortunate Traveller</i> (1594)
DRAMA	
Thomas Kyd (1558-1594)	<i>The Spanish Tragedy</i> (1592)
Christopher Marlowe (1564-1593)	<i>Edward II</i> (1594), <i>Dr Faustus</i> (1604)
William Shakespeare (1564-1616)	<i>Richard II</i> (1595), * <i>A Midsummer Night's Dream</i> (1600), <i>Twelfth Night</i> (1601), * <i>Hamlet</i> (1602), <i>Macbeth</i> (1606), * <i>The Tempest</i> (1611)
Ben Jonson (1572/3-1637)	<i>Volpone, or the Fox</i> (1607)

RESTORATION TO C1800

Margaret Cavendish (1623-73)	"A World made by Atomes", "Of Aiery Atomes" (1653)
Alexander Pope (1688-1744)	<i>Essay on Criticism</i> (1711), "Windsor Forest" (1714), <i>Essay on Man</i> (1733-4), "Ode on Solitude" (1717)
Samuel Johnson (1709-1784)	"The Vanity of Human Wishes" (1749)
James Thomson (1700-1748)	<i>The Seasons</i> , "Winter" (1726)
Edward Young (1683-1765)	<i>Night Thoughts</i> , "Night the First" (1742-45)
Thomas Gray (1716-1771)	*"Elegy Written in a Country Churchyard" (1751)
Aphra Behn (1640-1689)	<i>Oroonoko, or the History of the Royal Slave</i> (1688)
The Tatler (1709-1711), The Spectator (1711-1712)	Selection of eight essays
Daniel Defoe (1660-1731)	* <i>Robinson Crusoe</i> (1719)
Jonathan Swift (1667-1745)	* <i>Gulliver's Travels</i> (1726), esp. Books 3 and 4
Samuel Richardson (1689-1761)	* <i>Pamela, or Virtue Rewarded</i> (1740)
Henry Fielding (1707-1754)	<i>The Adventures of Joseph Andrews</i> (1742), <i>Tom Jones</i> (1749)
Laurence Sterne (1713-1768)	<i>Tristram Shandy</i> (1765), * <i>A Sentimental Journey Through France and Italy</i> (1768)
William Wycherley (1641-1715)	<i>The Country Wife</i> (1675)
Aphra Behn (1640-1689)	<i>The Rover</i> (1681)
William Congreve (1670-1729)	* <i>The Way of the World</i> (1700)
Oliver Goldsmith (?1730-1774)	<i>She Stoops to Conquer</i> (1773)

ROMANTICISM

POETRY	
William Blake (1757-1827)	<i>Songs of Innocence</i> , *"Introduction", "The Lamb" (1789), <i>Songs of Experience</i> , "The Chimney Sweeper", "The Tyger", "The Human Abstract", *"London" (1794)
William Wordsworth (1770-1850)	*"Lines Composed a Few Miles above Tintern Abbey" (1798), *"I wandered lonely as a cloud" (1807), "Daffodils" (1815), *"London, 1802", *"Scorn not the Sonnet" (1827)
Samuel Taylor Coleridge (1772-1834)	*"Frost at Midnight" (1798), *"Dejection: An Ode" (1802), *"Kubla Khan" (1816)
George Gordon Byron (1788-1824)	"She walks in beauty" (1815), * <i>Childe Harold's Pilgrimage</i> (1812-18), *"Darkness" (1816)
Percy Bysshe Shelley (1792-1822)	"Ozymandias" (1818), "Lift not the Painted Veil" (1818), "Ode to the West Wind" (1820), "To a Sky-Lark" (1824), "England in 1819" (1839)
John Keats (1795-1821)	*"On First Looking Into Chapman's Homer" (1816), "Ode to a Nightingale" (1819), "Ode on a Grecian Urn", "To Autumn" (1820), "Bright Star" (1838)
Felicia Hemans (1793-1835)	"Casabianca" (1826), "The Homes of England" (1827)
John Clare (1793-1864)	"The Ants" (1821), "The Mouse's Nest" (1824), *"I know I am" (1865)
PROSE	
Mary Wollstonecraft (1759-1797)	<i>A Vindication of the Rights of Woman</i> (1792)
William Wordsworth (1770-1850)	*Preface to <i>The Lyrical Ballads</i> (2 nd ed.) (1800)
Samuel Taylor Coleridge (1772-	Selected passages of <i>Biographia Literaria</i> (1817)

1834)	
Horace Walpole (1717-1797)	<i>The Castle of Otranto</i> (1764)
Ann Radcliffe (1764-1823)	<i>The Mysteries of Udolpho</i> (1794)
M.G. Lewis (1775-1818)	<i>The Monk</i> (1796)
Maria Edgeworth (1768-1849)	<i>Belinda</i> (1801)
Jane Austen (1775-1817)	* <i>Pride and Prejudice</i> (1813), <i>Emma</i> (1816)
Sir Walter Scott (1771-1832)	<i>Waverley</i> (1814)
Mary Shelley (1797-1851)	* <i>Frankenstein, or the Modern Prometheus</i> (1818)

VICTORIAN PERIOD

POETRY	
Elizabeth Barrett-Browning (1806-1861)	<i>Sonnets From the Portuguese</i> , sonnets 22 “When our two souls stand up erect and strong”, 43 “How do I love thee?” (1850)
Alfred Tennyson (1809-1892)	“The Lady of Shalott”, “The Lotos Eaters”, Ulysses”, “The Kraken” (1832), <i>In Memoriam A.H.H.</i> , poems VII “Dark house”, XXX “With trembling fingers”, LV-LVI “The wish, that of the living whole” / “So careful of the type?” (1850)
Robert Browning (1812-1889)	“My Last Duchess” (1842), “Home-Thoughts, from Abroad” (1845), “Why I am a Liberal”, Love among the Ruins”, “Childe Roland to the Dark Tower Came” (1855)
Matthew Arnold (1822-1888)	“To a Republican Friend” (1848), “To an Independent Preacher” (1849), The Future”, “The Buried Life” (1852), * <i>“Dover Beach”</i> (1867)
Dante Gabriel Rossetti (1828-1882)	“The Blessed Damsel” (1850)
Christina Rossetti (1830-1894)	<i>Goblin Market and Other Poems</i> , * <i>“Remember”</i> , * <i>“After Death”</i> * <i>“My Dream”</i> , * <i>“Winter: My Secret”</i> , “The Convent Threshold” (1862)
James (B.V.) Thomson (1834-1882)	* <i>The City of Dreadful Night</i> , “Proem” & parts I, IV, XVIII, XX, XXI (1874)
Algernon C. Swinburne (1837-1909)	* <i>“A Forsaken Garden”</i> (1876)
Thomas Hardy (1840-1928)	“The Darkling Thrush” (1901), “The Walk” (1914)
PROSE	
Emily Brontë (1818-1848)	* <i>Wuthering Heights</i> (1847)
Charlotte Brontë (1816-1855)	* <i>Jane Eyre</i> (1847)
William M. Thackeray (1811-1863)	<i>Vanity Fair</i> (1848)
Charles Dickens (1812-1870)	<i>Hard Times</i> (1854), * <i>Great Expectations</i> (1861)
Elizabeth Gaskell (1810-1863)	* <i>North and South</i> (1855)
Wilkie Collins (1824-1889)	<i>The Woman in White</i> (1860), <i>The Moonstone</i> (1864)
George Eliot (1819-1880)	<i>Middlemarch</i> (1872)
Robert Louis Stevenson (1850-1894)	* <i>The Strange Case of Dr Jekyll and Mr Hyde</i> (1886)
Thomas Hardy (1840-1928)	* <i>Tess of the D’Urbervilles</i> (1891)
Herbert George Wells (1866-1946)	<i>The Island of Doctor Moreau</i> (1896)
Joseph Conrad (1857-1924)	* <i>Heart of Darkness</i> (1902)
DRAMA	
Oscar Wilde (1854-1900)	* <i>The Importance of Being Earnest</i> (1895)
George Bernard Shaw (1856-1950)	* <i>Mrs Warren’s Profession</i> (1898), <i>Major Barbara</i> (1905)

MODERNISM

POETRY	
T.S. Eliot (1888-1965)	* <i>“The Love Song of J. Alfred Prufrock”</i> (1915), “Burbank with a Baedeker: Bleistein with a Cigar” (1920), * <i>The Waste Land</i> (1922), <i>Four Quartets</i> , “Little Gidding” (1943)
William Butler Yeats (1865-1939)	“The Wild Swans at Coole” (1917), * <i>“The Second Coming”</i> (1921), * <i>“Sailing to Byzantium”</i> (1927), “Under Ben Bulbin”, * <i>“Lapis Lazuli”</i> (1939)
W.H. Auden (1907-1973)	“Musée des Beaux Arts”, “Spain 1937”, * <i>“In Memory of W.B. Yeats”</i> (1940)

Stephen Spender (1909-1995)	“The Pylons”, “The Express” (1932), * “The Landscape near an Aerodrome” (1933)
Stevie Smith (1902-1971)	“Egocentric”, “Mrs Simpkins” (1937), “The Bishops of the Church of England” (1938) “Persephone” (1950), “Pretty” (1966), “Oblivion” (1972)
Lawrence Durrell (1912-1990)	“Rain, Rain, Go to Spain” (1971)
PROSE	
D.H. Lawrence (1885-1930)	<i>Sons and Lovers</i> (1913)
James Joyce (1882-1941)	* <i>Dubliners</i> , “The Dead” (1914), <i>Ulysses</i> (1922)
E.M. Forster (1879-1970)	<i>A Passage to India</i> (1924)
Virginia Woolf (1882-1941)	* <i>To the Lighthouse</i> (1927)
Sylvia Townsend Warner (1893-1978)	<i>Lolly Willows</i> (1926)
Aldous Huxley (1894-1963)	* <i>Brave New World</i> (1932)
Ivy Compton-Burnett (1884-1969)	<i>More Women Than Men</i> (1933)
Elizabeth Bowen (1899-1973)	<i>The Death of the Heart</i> (1938)
DRAMA	
John Millington Synge (1871-1909)	<i>The Playboy of the Western World</i> (1907)
Sean O’ Casey (1880-1964)	<i>The Plough and the Stars</i> (1926), <i>The Shadow of a Gunman</i> (1923)

AFTER WORLD WAR II

POETRY	
Philip Larkin (1922-1985)	“Church Going” (1955), “MCMXIV” (1964), * “High Windows” (1974)
Thom Gunn (b. 1929)	“Considering the Snail” (1956), “My Sad Captains” (1961)
Tony Harrison (b. 1937)	“National Trust” (1978), “Long Distance” (1981), “A Kumquat for John Keats” (1995)
Ted Hughes (1930-1998)	“Daffodils” (1998)
Geoffrey Hill (b. 1932)	<i>Mercian Hymns</i> , 7 “Gasholders”, 28 “Processes of Generation” (1971)
Seamus Heaney (b. 1939)	“Digging” (1966), “Casualty” (1979)
Paul Muldoon (b. 1951)	“Gathering Mushrooms” (1983)
James Fenton (b. 1949)	“A German Requiem” (1981)
Carol Ann Duffy (b. 1955)	“Stealing” (1987)
Linton Kwesi Johnson (b. 1952)	“Inglan Is a Bitch” (1991)
PROSE	
George Orwell (1903-1950)	* <i>Nineteen Eighty-Four</i> (1949)
William Golding (1911-1993)	<i>Lord of the Flies</i> (1954)
Alan Sillitoe (b. 1928)	<i>Saturday Night and Sunday Morning</i> (1958)
Malcolm Bradbury (b. 1932)	<i>The History Man</i>
Iris Murdoch (b. 1919)	<i>The Sea, The Sea</i> (1978)
Angela Carter (1940-1992)	<i>Nights at the Circus</i> (1984)
Julian Barnes (b. 1946)	<i>Flaubert’s Parrot</i> (1984)
Jeanette Winterson (b. 1959)	<i>Oranges are not the Only Fruit</i> (1985), <i>Written on the Body</i> (1991)
Peter Ackroyd (b. 1949)	<i>Chatterton</i> (1987)
Doris Lessing (b. 1919)	<i>The Golden Notebook</i> (1988)
David Lodge (b. 1935)	<i>Nice Work</i> (1988)
Kazuo Ishiguro (b. 1954)	* <i>The Remains of the Day</i> (1989)
A.S. Byatt (b. 1936)	* <i>Possession</i> (1990)
Martin Amis (b. 1949)	<i>Time’s Arrow</i> (1991)
Marina Warner (b. 1946)	<i>Indigo</i> (1992)
Ian McEwan (b. 1948)	<i>Black Dogs</i> (1992), * <i>Enduring Love</i> (1998), <i>Atonement</i> (2001)
Nicola Barker (b. 1966)	<i>Behindlings</i> (2002)
A.L. Kennedy (b. 1965)	<i>Day</i> (2007), <i>The Blue Book</i> (2012)
Hilary Mantel (b. 1952)	<i>Wolf Hall</i> (2009), <i>Bring Up The Bodies</i> (2012)
Helen Macdonald (b. ?)	<i>H is for Hawk</i> (2014)
DRAMA	
Samuel Beckett (1906-1989)	* <i>Waiting for Godot</i> (1955)
John Osborne (1929-1994)	* <i>Look Back in Anger</i> (1957)
Harold Pinter (b. 1930)	<i>The Birthday Party</i> (1958), <i>The Homecoming</i> (1965)

John Arden (b. 1930)	<i>Sergeant Musgrave's Dance</i> (1959)
Edward Bond (b. 1934)	<i>Saved</i> (1965), <i>Lear</i> (1971)
Tom Stoppard (b. 1937)	<i>Rosencrantz and Guildenstern are dead</i> (1966)
Peter Shaffer (b. 1926)	<i>Equus</i> (1973)
Caryl Churchill (b. 1938)	<i>Top Girls</i> (1982)
Alan Ayckbourn (b. 1939)	<i>A Man of the Moment</i> (1990)
Sarah Kane (1971-1999)	<i>*Blasted</i> (1995), <i>Cleansed</i> (1998)
Mark Ravenhill (b. 1966)	<i>Shopping and Fucking</i> (1996)
Martin Crimp (b. 1956)	<i>Attempts on Her Life</i> (1997)
debbie tucker green [sic!] (n.d.)	<i>stoning mary</i> (2005)
Jez Butterworth (b. 1969)	<i>*Jerusalem</i> (2008)
Patrick Marber (b. 1964)	<i>Don Juan in Soho</i> (2006)

7. New English Literatures

Africa	
Selection of twelve poems from representative readers, e.g. <i>The Heinemann Book of African Poetry in English</i> , ed. Adewale Maja-Pearce (Oxford, 1990)	
Olive Schreiner (1855-1920)	<i>The Story of an African Farm</i> (1883)
Doris Lessing (1919-2013)	<i>Memoirs of a Survivor</i> (1975)
Chinua Achebe (1930-2013)	<i>Things Fall Apart</i> (1958)
Athol Fugard (b. 1932)	<i>Boesman and Lena</i> (1969)
Wole Soyinka (b. 1934)	<i>Death and the King's Horseman</i> (1975)
Ngũgĩ wa Thiong'o (b. 1938)	<i>Petals of Blood</i> (1977)
Ayi Kwei Armah (b. 1939)	<i>The Beautiful Ones Are Not Yet Born</i> (1968)
J. M. Coetzee (b. 1940)	<i>Disgrace</i> (1999)
Ama Ata Aidoo (b. 1942)	<i>Our Sister Killjoy</i> (1977)
Ben Okri (b. 1959)	<i>The Famished Road</i> (1991)
Sefi Atta (1964)	<i>Everything Good Will Come</i> (2005)
Shailja Patel (b. n.a.)	<i>Migritude</i> (2010)
Binyavanga Wainaina (b. 1971)	<i>One Day I Will Write About This Place</i> (2011)
Chimamanda Ngozi Adichie (b. 1977)	<i>Half of a Yellow Sun</i> (2006)
Taiye Selasi (b. 1979)	<i>Ghana Must Go</i> (2013)
NoViolet Bulawayo (b. 1981)	<i>We Need New Names</i> (2013)

Black British	
Sam Selvon (1923-1994)	<i>Lonely Londoners</i> (1956)
Linton Kwesi Johnson (b. 1952)	<i>Mi Revalueshanary Fren: Selected Poems</i> (2002)
Hanif Kureishi (b. 1954)	<i>The Buddha of Suburbia</i> (1990)
Andrea Levy (b. 1956)	<i>Small Islands</i> (2004)
Caryl Phillips (b. 1958)	<i>The Final Passage</i> (1985)
Bernadine Evaristo (b. 1959)	<i>Blonde Roots</i> (2008)
Jackie Kay (b. 1961)	<i>Trumpet</i> (1998)
Meera Syal (b. 1961)	<i>Anita and Me</i> (1996)
Malorie Blackman (b. 1962)	<i>An Eye for an Eye</i> (2003)
Aminatta Forna (b. 1964)	<i>Ancestor Stones</i> (2006)
Diran Adebayo (b. 1968)	<i>Some Kind of Black</i> (1997)
Zadie Smith (b. 1975)	<i>White Teeth</i> (2000)
Helen Olajumoke Oyeyemi (b. 1984)	<i>White Is For Witching</i> (2009)
Warsan Shire (b. 1988)	<i>Teaching My Mother How To Give Birth</i> (2011)

Canada	
Selection of twelve poems from representative readers, e.g. <i>The Oxford Book of Canadian Verse</i> , eds. Wilfred Campbell et al. (2013)	
Malcolm Lowry (1909-1957)	<i>Under the Volcano</i> (1947)

Margaret Laurence (1926-1987)	<i>The Stone Angel</i> (1964)
Robertson Davies (b. 1913)	<i>The Deptford Trilogy</i> (1970-75)
Alice Munro (b. 1931)	<i>Who do you think you are?</i> (1978)
Joy Kogawa (b. 1935)	<i>Obasan</i> (1981)
Margaret Atwood (b. 1939)	<i>Lady Oracle</i> (1976), <i>The Handmaid's Tale</i> (1985)
Thomas King (b. 1943)	<i>Green Grass, Running Water</i> (1993)
Dionne Brand (b. 1953)	<i>A Map to the Door of no Return</i> (2012)
Yann Martel (b. 1963)	<i>The Life of Pi</i> (2001), <i>Beatrice and Virgil</i> (2010)

The Caribbean

Selection of twelve poems from representative readers, e.g. *The Heinemann Book of Caribbean Poetry*, eds. Ian McDonald et al. (1992) and *Creation Fire: A Cafrá Anthology of Caribbean Women's Poetry*, ed. Ramabai Espinet (1991)

Claude McKay (1890-1948)	<i>Banana Bottom</i> (1933)
Jean Rhys (?1890-1979)	<i>*Wide Sargasso Sea</i> (1966)
Derek Walcott (b. 1930)	<i>*Omeros</i> (1990)
V.S. Naipaul (b. 1932)	<i>A House for Mr Biswas</i> (1961)
Earl Lovelace (b. 1935)	<i>The Dragon can't Dance</i> (1979)
David Dabydeen (b.1955)	<i>Turner</i> (1994)
Caryl Phillips (b. 1958)	<i>Cambridge</i> (1991)

India/Pakistan & Sri Lanka

Selection of twelve poems from representative readers, e.g. *The Dance of the Peacock: An Anthology of English Poetry from India*, ed. Vivekanand Jha (2013)

Raja Rao (1908-2006)	<i>Kanthapura</i> (1938)
Anita Desai (b. 1937)	<i>Clear Light of the Day</i> (1980)
Michael Ondaatje (b. 1943)	<i>*Anil's Ghost</i> (2000)
Salman Rushdie (b. 1947)	<i>*Midnight's Children</i> (1981)
Rohinton Mistry (b. 1952)	<i>A Fine Balance</i> (1995)
Romesh Gunasekera (b. 1954)	<i>Reef</i> (1994)
Arundhati Roy (b. 1959)	<i>*The God of Small Things</i> (1996)
Kamila Shamsie (b. 1973)	<i>Burnt Shadows</i> (2009)