

Imagining Migration, Knowing Migration: Intermedial Perspectives

International Online Conference

February 25–26, 2021

Julius-Maximilians-Universität Würzburg

imaginingmigration2020.wordpress.com

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**UNIVERSITÄT
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Programme

Thursday, February 25, 2021

10:30 Welcome and Introduction
Jennifer Leetsch, Frederike Middelhoff, Miriam Wallraven

Section 1: Visualizing Migration, Constructing Affective Knowledges

Chair: Anna Frieda Kuhn

11:00 – 12:00 Heike Raphael-Hernandez (JMU Würzburg, GER): Imagining Protest:
African Diasporic Visual Art and European Politics Concerning
Mediterranean Sea Crossings

Christian Sinn (St. Gallen, CH): Problematised Reception in Aesthetic
Representations of Migration

12:00 – 13:30 Lunch Break

Section 2: Writing Migration, Configuring Knowledges I

Chair: Heike Raphael-Hernandez

13:30 – 15:30 Kai Wiegandt (Tübingen, GER): Western Migrant Fiction Between
Mimesis and Mimicry

Katrin Dennerlein (JMU Würzburg, GER): Mobility in Contemporary
German Historical Novels

Frederike Middelhoff (Goethe University Frankfurt, GER): Imagining
Migration, (Not) Knowing Migration around 1800

15:30 – 16:30 Coffee Break

Artist Intervention, Followed by Roundtable Discussion

16:30 – 18:00 **Charl Landvreugd** (Rotterdam, NL):
Notes on Ososma: Imagining Spaces

Friday, February 26, 2021

Keynote, Followed by Roundtable Discussion

10:00 – 11:30 **Ananya Jahanara Kabir** (London, UK):
Moving Material: (Un)Making Migration through Dance

11:30 – 13:00 (Lunch) Break

Section 2: Writing Migration, Configuring Knowledges II

Chair: Zeno Ackermann

13:00 – 14:30 Miriam Wallraven (JMU Würzburg, GER): “No narrative to make sense of what had happened”: The Genres of Narrating Migration during the Yugoslav Wars in English-Speaking Literature

Corina Crişu (University of Bucharest, ROM): Stories in the Stepmother Tongue: Eastern European Immigrant Women Writing in English

Carmen Zamorano Llena (Dalarna University, SWE): Questioning the Distribution of the Sensible through ‘noeuds de mémoire’ in Rose Tremain’s *The Gustav Sonata*

14:30 – 15:30 Coffee Break

Section 3: Performing Migration, Staging Knowledges

Chair: Johannes Schlegel

15:30 – 17:00 Jennifer Leetsch (JMU Würzburg, GER): *Black Men Walking* (2018): Reconfiguring British Memory Landscapes through Migratory Theatre Practices

Burcu Dogramaci (LMU Munich, GER): Performing Migration: Želimir Žilnik, Nil Yalter and medial self-representation of “Guestworkers” in the 1970s

Public Reading and Discussion

18:00 – 19:30 **Olumide Popoola** (London, UK)

Drinks and Informal Get-Together Online Afterwards

Organised by
Jennifer Leetsch, Frederike Middelhoff, Miriam Wallraven