Workshop Early Modern Studies
Preliminary Programme
Johannes Schlegel / Zeno Ackermann

27.11. 2021 (Venue: Hotel Melchiorpark)

09.30-11.00   I
Andreas Mahler: “...”
Kim Gilchrist: ‘Bigger Than Shakespeare?’: Mucedorus, Romance and Marginal Playing Cultures

11.00-11.30   Coffee

11.30-13.00   II
Anne Enderwitz: The Forelock of Occasion: Versatility and the Contingency of Time in Early Modern Theatre
Johannes Schlegel: ‘My despised time:’ Temporalities of Disgust in Shakespearean Tragedy

13.00-14.30   Lunch

14.30-16.00   III
Kirsten Sandrock: Oceanic Weather, Travel Writing, and Temporality in King Lear
Saugato Bhaduri: Polycloniality: A Relook at Early Modernity

16.00-16.30   Coffee

16.30-18.00   IV
Nicola Glaubitz: Reading Cultures in Early Modern England
Lukas Lammers: Reviewing Repertory
28.11. 2021 (Venue: Campus Hubland Süd, lecture hall 3)

9.00-10.30 V
Susanne Scholz: Adaptation and/or Appropriation? Actualizing Early Modern Literature
Elfi Bettinger: Haunting Presences – Hamnet’s many Returns

10.30-12.00 VI
Valentina Finger: Specular Stages: Mirrors in the Plays of Shakespeare and his Contemporaries
Enno Ruge: Transmutations of Nature: Alchemy, Natural Philosophy and Ben Jonson’s The Alchemist

12.00-13.00 Lunch

13.00-14.30 VII
Susanne Gruß: Thinking Collaboratively About Early Modern Forms of Collaboration
David Schalkwyk & Zeno Ackermann: Articulation and/in Shakespeare’s Sonnets