



Workshop Early Modern Studies
Preliminary Programme
Johannes Schlegel / Zeno Ackermann

27.11. 2021 (Venue: Hotel Melchiorpark)

09.30-11.00 I

Andreas Mahler: “ ”

Kim Gilchrist: ‘Bigger Than Shakespeare?': *Mucedorus*, Romance and Marginal
Playing Cultures

11.00-11.30 Coffee

11.30-13.00 II

Anne Enderwitz: The Forelock of Occasion: Versatility and the Contingency of
Time in Early Modern Theatre

Johannes Schlegel: ‘My despised time:’ Temporalities of Disgust in Shakespearean
Tragedy

13.00-14.30 Lunch

14.30-16.00 III

Kirsten Sandrock: Oceanic Weather, Travel Writing, and Temporality in *King Lear*

Saugato Bhaduri: Polycoloniality: A Relook at Early Modernity

16.00-16.30 Coffee

16.30-18.00 IV

Nicola Glaubitz: Reading Cultures in Early Modern England

Lukas Lammers: Reviewing Repertory

28.11. 2021 (Venue: Campus Hubland Süd, lecture hall 3)

9.00-10.30 V

Susanne Scholz: Adaptation and/or Appropriation? Actualizing
Early Modern Literature
Elfi Bettinger: Haunting Presences – Hamnet’s many Returns

10.30-12.00 VI

Valentina Finger: Specular Stages: Mirrors in the Plays of Shakespeare and his
Contemporaries
Enno Ruge: Transmutations of Nature: Alchemy, Natural Philosophy and Ben
Jonson’s *The Alchemist*

12.00-13.00 Lunch

13.00-14.30 VII

Susanne Gruß: Thinking Collaboratively About Early Modern Forms of
Collaboration
David Schalkwyk & Zeno Ackermann: Articulation and/in Shakespeare’s *Sonnets*

