

Cultural Studies Colloquium

BOLLYWOOD – HOLLYWOOD

Film Musicals on Trans/National Screens

Study Day

Summer Term 2025

July 16, 2025

Seminar Room 1.001

Graduate School for Humanities (GSH)

Beatrice-Edgell-Weg 21 | 97074 Würzburg

Movies matter because they offer us models for how to exist in the modern world and to think about central categories that organize that world such as race, gender, ethnicity, and, hardly least, the national.

Musicals go a step further, as they make that modeling active and communal. No one just watches a musical. You sing and dance along.

Please join us for an interdisciplinary – Indian and American Studies – exploration of film musical traditions that may have developed within national frameworks, but have achieved a powerful transnational reach.

**The Study Day is free
and open to the public.**

CSC Team Summer 2025

Dr. Justyna Kurowska

Prof. Dr. MaryAnn Snyder-Körber

**For further information,
please contact us at:**

culturalstudies@uni-wuerzburg.de

Program

WELCOME 10:00

10:15 - 11:00 Maria Denzlein

**In Which Languages Do You Hear the People Sing?
– Translating the Musical**

Moderation: Lisa Grapengeter

11:15 - 12:00 Jonnie Fox

**“It’s Showtime, Folks”– Death, Dance,
and the Surreal Body in *All That Jazz***

Moderation: Tim Adam

LUNCH 12:00 - 13:00

13:00 - 13:45 Julianna Schinner

Duty and Diaspora in *Kabhi Khushi Kabhi Gham*

Moderation: Sila Luna Bethge

14:00 - 14:45 Michelle Bytzek

**“Never once has he cheated on his wife”
– *EPIC: The Musical* & (Academic?) TikTok**

Moderation: Katie Anne O’Gallagher

15:00 - 15:45 Charlotte Nörskau

***The Good, the Bad, and the Ugly*
– Cultural Heritage in Disney Musicals**

Moderation: Jonnie Fox

CONCLUDING by 16:00