



Neue Lernkontexte und Zugänge zur Literatur in einer digitalen Welt

PD Dr. Matthias Merkl

Gliederung

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1. Einführung



Quellen:

Sarah Abraham (2015), „How to Separate Facebook and Instagram Accounts“, <https://www.sociobits.org/2015/08/how-to-separate-facebook-and-instagram-accounts/3372>
Robert Campbell (2014), „Using multimedia in the classroom“, <http://www.robertcampbell.info/news/2014/11/14/using-multimedia-in-the-classroom>

Literacy



„In the technological landscape of the 21st century, the printed text is no longer the most significant cultural tool to be deployed in shaping our social attitudes and beliefs.“

(Walsh 2009)

2. Veränderte Lernkontexte und Rahmenbedingungen

„Faster is always better.“

(Blume/Kinkead 2014: 2)

„Students are surrounded by technology; they live in a digital world that does not always function on a linear level.“

(Blume/Kinkead 2014: 1)

3. Innovative Ansätze im Literaturunterricht (Beispiel 1): „Remix Culture“, „FanFiction“, „Crossovers“



Kraftwerk: „to create new music on new machines“

Guy Horton (2012): „Random Special Places: Kling Klang Kraftwerk studio“,

<https://www.archdaily.com/260257/random-special-places-kling-klang-kraftwerk-studio>

Der Umgang mit Literatur

„dynamic interplay of literature, literacy, and technology“

„stories, creating art, producing videos, composing music, and designing role-playing games“

„Fans draw on a variety of modes, semiotic resources, and literacy practices throughout this process.“

(Curwood 2013: 81)

<https://www.fanfiction.net/>

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Story ▾ Search

Fanfiction

Anime/Manga	Books	Cartoons	Comics	Games
Misc	Movies	Plays	TV	

Crossovers

Anime/Manga	Books	Cartoons	Comics	Games
Misc	Movies	Plays	TV	

News

Follow our [blog](#) or [twitter](#) for updates

[Tweets by FictionPress](#)

12/31/2017: [Happy New Year!](#)

We have ambitious goals for 2018 with plans to improve all areas including web, app, and support. For January 2018 we have the following scheduled: 1) Deploy services in a second data-center for redundancy 2) PM v3 release with app/site integration.

04/18/2017: [iOS v4 App Released](#)

We have just released v4.0 of the app on Apple AppStore with new Folder management within Library, redesigned UI and lots more. Download

<https://www.fanfiction.net/>

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Writers Anonymous

Writers, come in. Talk about your stories, problems, any advice you need, critique, etc. You don't have to be good, you just have to be a writer, all are welcome. Read the rules before posting or risk Rhea's displeasure.

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Forums > Writers Anonymous

Topic

All Critique Threads Review Games Site Resources Threads for Newbies Writing Games

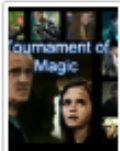
- 📌 [Promote Your Story: Self-plugs & Recommendations](#) > 3,9
Rhea Silverkeys
- 📌 [FAQ-main: Ask Questions here](#) > 9,4
AbCarter
- 📌 [Game: All Dialogue/Narrative Challenge \(Deadline: April 15\) - AND - Winner of One-Word Prompt!](#) > 1
CrystalRei



[District 14](#) > by [PeytsFiction](#) *reviews*

Hunger Games and Harry Potter crossover beginning with chapter one. Harry is fifteen and Voldemort has sacrificed the world. Katniss is eighteen and finished with the Hunger Games and reaping (In this version she never volunteered for the

Rated: K+ - English - Adventure/Romance - Chapters: 3 - Words: 4,000 - Reviews: 1 - Favs: 1 - Follows: 2 - Updated: Dec 22, 2017



[Finding Life](#) > by [ZutaraDramione97](#) *reviews*

This is a concept-based Harry Potter/Hunger Games crossover. There are no HG characters in this story. Please read the deadly Tournament of Magic, the survivor(s) must learn to find what life is again. They must learn to live with their past and succeed?

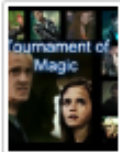
Rated: T - English - Chapters: 2 - Words: 3,251 - Reviews: 6 - Favs: 9 - Follows: 8 - Updated: Dec 27, 2017 - Published: Dec 27, 2017



[The Riddle Games](#) > by [Luinna5](#) *reviews*

Voldemort won the war, so he now is hosting the Riddle Games as head. Each year, 6 students from each Hogwarts school are chosen to participate in the RIDDLE GAMES CROSSOVER WITH HARRY POTTER. Basically Same rules, I just replaced the characters with Harry Potter or Katniss and Harry as Peeta.

Rated: T - English - Adventure/Romance - Chapters: 5 - Words: 4,451 - Reviews: 1 - Favs: 2 - Follows: 1 - Updated: Dec 27, 2017 - Published: Dec 27, 2017



[Tournament of Magic](#) > by [ZutaraDramione97](#) *reviews*

The Wizarding World must prevent a dark wizard from rising to power ever again. The people must learn a lesson. What is the surprise? The Tournament of Magic. A game where 24 students must fight to the death. DISCLAIMERS: I do not own the characters in this fic. No lemons. Dramione.

Rated: T - English - Drama/Romance - Chapters: 53 - Words: 91,156 - Reviews: 73 - Favs: 41 - Follows: 38 - Updated: Dec 27, 2017 - Published: Dec 27, 2017 - Complete



[Harry Potter, District 7 One-Shot](#) by [Charmedguy1993](#) *reviews*

Just a little alternate Elevator scene from Hunger Games Catching Fire. It just popped up in my head and never left.

Rated: T - English - Chapters: 1 - Words: 325 - Reviews: 14 - Favs: 30 - Follows: 24 - Published: Oct 12, 2017 - Complete

3. Innovative Ansätze im Literaturunterricht (Beispiel 2): „Glogster“

edu.glogster.com

Express ideas with ease by combining images, graphics, audio, video and text on one digital canvas.

T
Text

★
Graphics

▲
Image

■
Wall

🔊
Audio

📺
Video

☁
Web

WALLPAPERS

IMAGES

AUDIO

CLIPART &
TEXT ITEMS

ZOOM EFFECT

LINKED & UPLOADED
VIDEOS

TEXTS &
COLORS



4. Innovative Ansätze im Literaturunterricht (Beispiel 2): „Glogster“

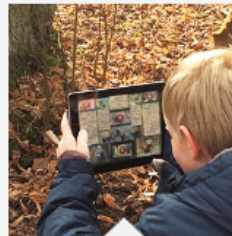
edu.glogster.com

How Glogster works

See our top uses, with simple steps to create your own multimedia poster.



**FIND INSPIRATION
IN THE LIBRARY**

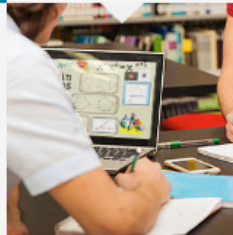


**MAKE NOTES
IN YOUR LECTURES**

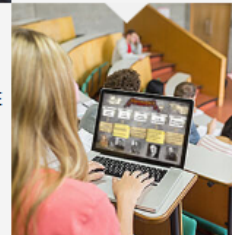


**SHARE THE GAME
FROM THE STADIUM**

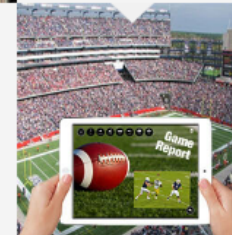
**TELL YOUR STORY
IN THE CLASSROOM**



**SHARE THE EXPERIENCE
ON A FIELD TRIP**



**PRESENT A PROJECT
IN YOUR MEETINGS**



[SEE MORE USES](#)

5. Stiftung Bildungspakt Bayern: „Stiftung Digitale Schule 2020“

Entwicklungsaufgaben

- technisch
- didaktisch
- pädagogisch
- organisatorisch
- personell
- rechtlich

Home	Redaktion Intern	<i>englisch.digitale-schule-bayern.de</i>		digitale-schule-bayern.de ☒ zum.de ☐
Passwort-Verwaltung			Suche	

Englisch



Arbeitsmaterialien (z.T. interaktiv) zu Rechtschreibung, Grammatik und Wortschatz zum Einsatz im Unterricht und für die individualisierte Förderung, landeskundlich orientierte Bild- und Cartoondatenbank, Literaturtipps zur Leseförderung, Linklisten zu den Bereichen listening comprehension, newspapers und maps, Anleitung zum Aufbau von Arbeitstechniken, E-Learning-Einheiten

Themenübersicht

reading comprehension	listening comprehension	speaking	general knowledge
reading comprehension	listening comprehension	phrases and dialogues	general knowledge
grammar	vocabulary	pictures	cartoons
grammar	vocabulary	pictures	cartoons
media	advertising	newspapers	Suzanne's website English
tasks on media (A2 - B1)	tasks on advertising (B1 - B2)	newspapers	web-exercises

Ansprechpartner: Suzanne Schaefer	Kontakt	Partner/Sponsoren	Impressum	Copyright
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Mitarbeiter

Birgit Ablinger • Anja Gottschalk • Martin Kessel van • Till Ressel • André Ruppert • Suzanne Schaefer • Jutta Schwarz

6. Zusammenfassung

„actively participating in
affinity spaces
around
a shared passion“

(Curwood 2013: 81)

7. Internetquellen

<https://www.fanfiction.net>

<http://edu.glogster.com>

<http://www.digitale-schule-bayern.de>