

## **The Garden: Ecological Paradigms of Space, History, and Community**

8th Biennial Conference of the European Association for the Study of Literature, Culture and Environment (EASLCE)

### **Program**

**Wednesday, September 26, 2018**

**4pm – 6:30pm: Conference Opening**

### **Welcoming Addresses**

- Prof. Dr. Roland Baumhauer (Dean of the Faculty of Philosophy, University of Würzburg)
- Prof. Dr. Serpil Oppermann (President of EASLCE, Cappadocia University, Turkey)
- Prof. Dr. Catrin Gersdorf (Chair of American Studies, University of Würzburg, Local Organizer)

### **Keynote:**

**Catriona Sandilands, York University, Canada:** Gardening in the (M)Anthropocene

Introduction: Serpil Oppermann, Cappadocia University, Turkey

**6:30pm – 9 pm: Reception**

**Thursday, September 27, 2018**

**9am – 10:30am: Keynote**

**Axel Goodbody, University of Bath, UK:** Nature as Cultural Project: Gardens in German Literature

Introduction: Uwe Kuchler, Universität Tübingen, Germany

**10:30am – 11am: Coffee Break**

**11am – 1 pm**

- **Panel 1: Gärten in der deutschen Literatur- und Kulturgeschichte**

Chair: Heather I. Sullivan, Trinity University, TX, U.S.A.

**Anke Kramer, Universität Siegen, Germany:** Gartenwochen im *Phantasmus*: Gartenästhetik und ökologisches Denken in Ludwig Tiecks Erzählungen

**Lydia Doliva, Universität Duisburg-Essen, Germany:** “Vor einem Jahr durchwanderte ich wieder den treu erhaltenen, gepflegten Goethe-Garten in der Stadt” (Koch 1886). Der Garten als Erinnerungsort.

- **Panel 2: Uncanny Gardens**

Chair: Sladjja Blažan, University of Würzburg, Germany

**Hanna Straß-Senol, Universität Oldenburg, Germany:** Toxic Gardens: Inversions of the Paradise Myth and the Critique of Science in Hawthorne's "Rappaccini's Daughter" and Sinha's *Animal's People*

**Rosanne van der Voet, Amsterdam, The Netherlands:** The Postcolonial (Anti-)Garden – Enclosed Ecological Spaces in Indra Sinha's *Animal's People*

**Raffaele Russo, Milan, Italy:** The Garden of Armida: Tasso's Eco-Erotic Utopia in *Gerusalemme Liberata*

**Camilla Brudin Borg & Imre Göthe, Gothenburg University, Sweden:** The Uncanny Garden: Monsters and Pastoral in Miyazaki's *Nausicaä*

- **Panel 3: Horticultural Poetics I**

Chair: Christine Gerhardt, Universität Bamberg, Germany

**Melissa Zeiger, Dartmouth College, NH, U.S.A.:** Anne Spencer's Garden Emancipation

**Katherine R. Lynes, Union College, NY, U.S.A.:** "frustration of flowers": Gardens in Black Ecopoetics

**Christine Gerhardt, Universität Bamberg, Germany:** Emily Dickinson's Garden Ecologies

- **Panel 4: Fiction and the Horticultural Imagination I**

Chair: Rachel Nisbet, University of Lausanne, Switzerland

**Reinhard Hennig, University of Agder, Norway:** Nordic Negotiations of Ecocitizenship in the Anthropocene Garden: Charlotte Weitze's Novel *Den afskyelige*

**Imelda Martín Junquera, Universidad de León, Spain :** Tijuanian Dystopias: The Anti-Eden in Rivera's *Sleep Dealer* and Gomez Peña's Ethno-Cyborg Projects

- **Panel 5: Garden Art/Art Gardens I**

Chair: Miriam Fernandez-Santiago, Universidad de Granada, Spain

**Gabriele Dürbeck, University of Vechta, Germany:** Anthropocenic Features Under the Surface: Blurring the Boundaries in Jason deCaires Taylor's Interspecies Marine Sculpture Gardens

**Miriam Fernandez-Santiago, Universidad de Granada, Spain:** The Musical Garden: The Ethics and Aesthetics of Genetic Experimentation in Richard Power's *Orfeo*

**Franca Bellarsi, Université Libre de Bruxelles, Belgium:** An Urban Garden of Stone, Metal and Glass: *Art Nouveau* Design and Ecopoetics

**Timo Müller, University of Regensburg, Germany:** The Machine in the Garden? Nature and Technology in Caribbean Visual Art

- **Panel 6: Reading German Gardens**

Chair: Frederike Middelhoff, University of Würzburg, Germany

**Frederike Middelhoff, University of Würzburg, Germany:** “Without care in the world, I stood in a sumptuous garden”: How German Romantics Plough the Allegorical Garden

**Judith Rauscher, University of Bamberg, Germany:** Groundwork, Fieldwork, Topopoetics: Reading Lorna Goodison's “The Garden of St Michael in the Seven-Hilled City of Bamberg”

**Helga G. Braunbeck, North Carolina State University, NC, U.S.A.:** Shadows of the Anthropocene in Gardens of Contemporary German Literature

**1pm – 2 pm:** Lunch

**2pm – 4pm**

- **Panel 7: How (Not) to Narrate the Anthropocene: Storytelling, Realism, and Environmental Change**

Chair: Adeline Johns-Putra, University of Surrey, UK

**Hannes Bergthaller, National Chung-Hsing University, Taiwan:** Cultivating Our Garden in the Anthropocene: Reading *Candide* as a Critique of Anthropodicy

**Shawn Worthington, University of Pennsylvania, PA, U.S.A.:** The Coal Garden: Proletariat Fiction and American Anti-Environmentalism

**Dana Phillips, Towson University, MD, U.S.A.:** Points of View and Just-So Stories: Narrating Environmental Change

**Adeline Johns-Putra, University of Surrey, UK:** Plotting Realism in the Anthropocene: Narrative and History Outside the Flow of Time

- **Panel 8: Der Garten in mittelalterlicher Literatur: Raum, Mythos und Erzählfunktion**

Chair: Hans Rudolf Velten, Universität Siegen, Germany

**Theresa Specht, Universität Siegen, Germany:** Der Kampf im falschen Paradies: Gärten im *Erec* und *Laurin*

**Mareike Engel, Westfälische Wilhelms-Universität Münster, Germany:** Boumgarten schöne, rehtez wîp, unverzageter man. Der Garten als Heterotopie in den Artusromanen Hartmanns von Aue

**Hans Rudolf Velten, Universität Siegen, Germany:** Fiktionale und faktuale Gärten im Mittelalter: Raum und Umwelt in den Traktaten von Albertus Magnus und Petrus de Crescentiis

- **Panel 9: Fiction and the Horticultural Imagination II**

Chair: Katherine R. Lynes, Union College, NY, U.S.A.

**Yi-Peng Lai, National Sun Yat-Sen University, Taiwan:** Writing Modern Irish Gardens: Politics and Eco-politics of Irish Horticultural Imaginations

**Bénédicte Meillon, Université de Perpignan, France :** Mountain Top Removal Mining vs Garden Ecopoet(h)ics in Ann Pancake's *Strange as This Weather Has Been*

- **Panel 10: Horticultural Poetics II**

Chair: Sue Edney, University of Bristol, UK

**Rachel Nisbet, University of Lausanne, Switzerland:** Cultivating a Georgic Ethos of Care in William Wordsworth's and Alice Oswald's Garden Poetry

**Valeria Meiller, Georgetown University, Washington D.C., U.S.A.:** The Language of Flowers: Marosa Di Giorgio's Plant Writing

**Aytül Özüm, Hacettepe University, Turkey:** Production and Consumption, Love and Terror, Forgetting and Remembering as Represented in Latife Tekin's Allegorical Novel *Unutma Bahçesi* (Garden of Forgetting)

- **Panel 11: Garden Writing/Life Writing I**

Chair: Michaela Keck, Carl von Ossietzky-Universität Oldenburg, Germany

**Vera Alexander, Rijksuniversiteit Groningen, The Netherlands:** Garden Writing as Life Writing: Green Thoughts in *No Man's Land*

**Micha Gerrit Philipp Edlich, Leuphana University, Germany:** My Garden, Myself/My Self: Reading Contemporary North American Gardening Life Narratives

**Shiuhhauh Serena Chou, Academia Sinica, Taiwan:** Field of Action: Gardening and/as Zen Worlding in Wendy Johnson's *Gardening at the Dragon's Gate*

**Harri Salovaara, University of Jyväskylä, Finland:** The *Klettergarten* as a Socio-Ecological Heterotopia

**4pm – 4:30pm:** Coffee Break

**4:30pm – 6pm**

- **Panel 12: Garden Writing/Life Writing II**

Chair: Vera Alexander, Rijksuniversiteit Groningen, The Netherlands

**Julia Libor, Wilhelmshaven, Germany:** Reading 21<sup>st</sup> Century Women's Garden Memoirs

**JoeAnn Hart, Gloucester, MA, U.S.A.:** Cape Ann Madonnas

**Diane P. Freedman, University of New Hampshire, NH, U.S.A.:** *The Island Garden/ Island Garden: Celia Thaxter and the Meaning of Gardening and Gardening Restoration for Cultural Memory*

- **Panel 13: Misecogyny, Ecocide, and Friction**

Chair: Susan S. Morrison, Texas State University, TX, U.S.A.

**Susan S. Morrison, Texas State University, TX, U.S.A.:** Countering Misecogyny and Ecocatastrophe in Hawthorne's "Rappaccini's Daughter": The Paradigm of *Viriditas* and Grace

**Erika Berroth, Southwestern University, TX, USA:** Ecocide and Genocide in Marica Bodrožić's Short Story "Der Lilienliebhaber"—*Lover of Lilies*

**Sue Edney, University of Bristol, UK:** A Garden 'full of sound and fury': Tennyson's *Maud* and Talking Flowers

- **Panel 14: Cinematic Gardens: Interrogating Space, Gaze, and Otherness in Environmental Film**

Chair: Alexa Weik von Mossner, University of Klagenfurt, Austria

**Alexa Weik von Mossner, University of Klagenfurt, Austria:** Back to the Roots: Race, Space, and Community in Urban Farming Documentaries

**Margarita Carretero-González, Universidad de Granada/GIECO-Franklin Institute, Spain:** A Garden is a Farm is a Refuge: Forms of Otherness and Politics of Space in *The Zookeeper's Wife*

**Michaela Castellanos, Mid-Sweden-University, Sweden:** Displaying the Dolphin Body in Ocean Theme Parks and Recent Cetacean Films

- **Panel 15: Composing Unruly Anthropocene Gardens**

Chair: Heather I. Sullivan, Trinity University, TX, U.S.A.

**Heather I. Sullivan, Trinity University, TX, U.S.A.:** Gardens in the Dark Green in the Anthropocene, or Tame Plants run Amok

**Serenella Iovino, Università di Torino/Rachel Carson Center LMU Munich, Italy/Germany:** The Reverse of the Sublime: Dilemmas (and Resources) of the Anthropocene Garden

**Emiliano Guaraldo, University of North Carolina, NC, U.S.A.:** *Flora Povera*: Botanical Life and the Art of Giuseppe Penone and Piero Gilardi

- **Panel 16: The Garden in Margaret Atwood's Work**

Chair: Timo Müller, University of Regensburg, Germany

**Michaela Keck, Carl von Ossietzky-Universität Oldenburg, Germany:** Paradise Retold: Garden of Delight in Margaret Atwood's *MaddAddam* Trilogy

**Gabriele Rippl, University of Bern, Switzerland:** Margaret Atwood's Gardens

**Carmen Concilio, University of Turin, Italy:** The Garden as Democratic Space in M. Atwood and D. Lessing

**6pm – 7pm:** Editorial Board and Advisory Board Meeting (ECOZON@)

**7:30pm – 11pm:** Wine Tasting

***Friday, September 28, 2018***

**9am – 10am:** Members Meeting

**10am – 10:30am:** Coffee Break

**10:30am – noon**

- **Panel 17: Der Garten: Heterotopie, Utopie, Dystopie**

Chair: Helga G. Braunbeck, North Carolina State University, NC, U.S.A.

**Lucie Taïeb, Brest University, France:** Gärten und Mülldeponien, Mülldeponien als Gärten: Einige Beobachtungen zur wechselseitigen Beziehung zweier Heterotopien

**Sieglinde Grimm, Universität zu Köln, Germany:** „A green Thought in a green Shade”. Andrew Marvell's Garten-Gedichte und ihre Spuren in Wilhelm Lehmanns Naturlyrik

**Marita Meyer, Freie Universität Berlin/Berlin European Studies Program, Germany:** Gärtnern in der Stadt: Vom Schrebergarten über die Gartenstadt zum urbanen Gärtnern

- **Panel 18: The Garden and the History of Land Use**

Chair: Hans Rudolf Velten, Universität Siegen, Germany

**Ulrike Plath, Tallinn University, Estonia:** Growing the Wild? Wild Food in Baltic Premodern Gardens

**Solvejg Nitzke, Technische Universität Dresden, Germany:** Cultivating Relationships: Proto-Ecological Knowledge in Peter Rosegger's Journal *Der Heimgarten*

- **Panel 19: Garden Varieties: Desert, Plantation, Backyard**

Chair: Hanna Straß-Senol, Universität Oldenburg, Germany

**Isabel Pérez-Ramos, Independent/GIECO Instituto Franklin, Spain:** Gardening the Desert: Literary Perspectives of Gardening in Native American and Chicana/o Literature of the US Southwest

**Peter Mortensen, Aarhus University, Denmark:** “A Coffee-Plantation Is a Thing that Gets Hold of You and Does Not Let You Go”: Tangled Transactions in Karen Blixen’s *Out of Africa*

**David Lombard, University of Liège, Belgium:** US Literature and the Toxic Sublime: Technology in the Pastoral Garden

- **Panel 20: The Garden As Material Practice I**

Chair: Ina Bergmann, University of Würzburg, Germany

**Felicity Hand, Universitat Autònoma de Barcelona, Spain:** The Kruger National Park: White Environmentalists versus Black Poachers?

**Benjamin Ferguson, Université Versailles-Saint-Quentin, France:** Salmon Ranching in Urban Alaska

**Noon – 1pm:** Brown Bag Lunch

**Afternoon:** Excursion Program

**Saturday, September 29, 2018**

**9am – 10:30am:** Keynote

**Robert S. Emmett, Virginia Tech, U.S.A.:** Cultivation, Insurgency, Charity: Public Food Gardens in the Penumbra Period

Introduction: Alexa Weik von Mossner, University of Klagenfurt, Austria

**10:30am – 11am:** Coffee Break

**11:00am – 1pm**

- **Panel 21: Media, Pop Culture, and Film**

Chair: Carmen Flys-Junquera, GIEGO-Franklin Institute/University of Alcalá, Spain

**John Parham, University of Worcester, UK:** Understanding Environmental Communication: Can Social Media Lead Us Back to the Garden?

**Christopher Oscarson, Brigham Young University, UT, U.S.A.:** The Garden as Ecomedia

**Christina Caupert, Universität Augsburg, Germany:** Digging Up and Giving Back: Garden Ecology in Mackenzie Crook's BBC Series *Detectorists*

- **Panel 22: Ethics, Poetics, Aesthetics**

Chair: Judith Rauscher, University of Bamberg, Germany

**Mark Cladis, Brown University, RI, U.S.A.:** Rousseau's Ecological Garden as a World in which to Live

**Artis Svece, University of Latvia, Latvia:** Weeding the Garden: Ecocritical Analysis of a Social Practice in the Context of the Culture/Nature Border

- **Panel 23: Philosophical Gardens**

Chair: Greg Garrard, University of British Columbia, Canada

**Timo Maran, University of Tartu, Estonia:** It grows! Garden as an Ontological Metaphor for Human-Environment Relations

**Simon Schleusener, Freie Universität Berlin, Germany:** The Machine Is the Garden: Concepts of Ecology and Nature in the Anthropocene

**Richard Kerridge, Bath Spa University, UK:** The Garden in Anthropocene Nature Writing

**Nurten Birlik & Merve Günday, Middle East Technical University, Turkey:** A Lacanian Interpretation of Garden as an Eco/Heterotopia in Auden's "Their Lonely Betters"

- **Panel 24: Cultivating Life in Barren Spaces**

Chair: Katie Ritson, Rachel Carson Center LMU Munich, Germany

**Katie Ritson, Rachel Carson Center LMU Munich, Germany:** Cold Earth, Infertile Soil, Human Extinctions: Lessons from the Past in Sarah Moss' Novels *Cold Earth* (2009) and *Night Waking* (2011)

**Lucy Rowland, University of Leeds, UK:** Dunes, Desertification and the Possibility of Refuge in Clare Vaye Watkins' *Gold Fame Citrus* (2015)

**Eline Tabak, Rachel Carson Center LMU Munich, Germany:** Imagining the Honeybee & Insect Decline in the Novel

**1pm – 2pm:** Lunch

**2pm – 4pm**

- **Panel 25: The Garden as Material Practice II**

Chair: Christina Caupert, Universität Augsburg, Germany

**Linda Heß, University of Frankfurt, Germany:** The National Park as Resistance: The Alt-National Park Services as a Reaction to Climate Change Politics in the Era of Trump

**Greg Garrard, University of British Columbia, Canada:** Derek Jarman's Gay Georgic

- **Panel 26: Four Faces of Eden**

Chair: José Manuel Marrero Henríquez, Universidad de Las Palmas de Gran Canaria/GIECO Franklin Institute UAH, Spain

**José Manuel Marrero Henríquez, Universidad de Las Palmas de Gran Canaria/GIECO Franklin Institute UAH, Spain:** Touring Through the Garden of Eden

**Diana Villanueva-Romero, University of Extremadura/GIECO Franklin Institute UAH, Spain:** The Myth of the Garden of Eden in Female Primatology

**Carmen Flys-Junquera, GIECO-Franklin Institute/University of Alcalá, Spain:** Joan Slonczewski's "Elysium" Science Fiction Cycle: Questionable Paradises

**Juan Ignacio Oliva Cruz, Universidad de La Laguna/GIECO, Spain :** Rotten Apples in Eden Gardens: Post-Pastoralism in Deprived Literary Orchards

- **Panel 27: Fiction and the Horticultural Imagination III**

Chair: Heike Raphael-Hernandez, University of Würzburg, Germany

**Chantelle Bayes, Griffith University, Australia:** The Inscribed Gardens of Tan Twan Eng's *The Garden of Evening Mists* and Fiona MacGregor's *Indelible Ink*

**Erika Lemmer, University of South Africa, Republic of South Africa:** Escaping into Make-Believe Worlds: Revisiting *The Garden of Evening Mists* (2012)

**Matthias Klestil, Universität Bayreuth, Germany:** The Machine Under the Garden: African American Meta-Pastoral in Colson Whitehead's *The Underground Railroad*

**4pm – 4:30 pm:** Closing Remarks & Farewell

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## **Excursions on Friday, 28 September 2018 (afternoon)**

### ***Bee Keeping***

This is an excursion to a bee keeping club in Rottendorf. It includes a guided tour (in English) through their bee keeping facilities, the observation of various bee keeping activities, and a honey tasting. Means of transportation: local train ride (c. 6 min) from Würzburg to Rottendorf; walk (1.1 km/0.7miles) from train station in Rottendorf to bee keeping club. Alternatively, participants could also hike from the university campus to the bee keeping site Rottendorf. Its about 6km/4miles

### ***Botanical Gardens, Würzburg***

Guided tour in English through the Botanical Gardens of the University of Würzburg (note: the custodian of the Botanical gardens provided the image for the conference poster).

### ***Rhön Unesco Biosphere Reserve***

The reserve is located a little under 100 km/c. 60 miles north of Würzburg. The excursion includes a organized bus ride to and from the Reserve, an one-hour guided tour in English, plus time for individual, short hikes and explorations.

### ***Baroque Palace Gardens, Veitshöchheim***

The gardens are located in the town of Veitshöchheim, c. 10km/6miles down the river Main. The excursion includes a boat trip to and from Veitshöchheim and a two-hour guided tour in English.

### ***Workshop at the University Campus Garden: Cyanotype meets Botany***

During a short walk through the Urban Garden Project CampusGarten, founded a few years ago by some garden-enthusiastic students at the University of Würzburg, we will get to know the philosophy of a permacultural cultivated Urban green lab. Here, ideas and knowledge about an (more) ecofriendly and healthy way to grow food in cities are being shared in an open communal space.

After this introduction we will look out for interesting plants and try to classify them. Then we will apply the old photographic technique of cyanotype to transfer the botanical shapes on paper. Cyanotype are blue-prints, which develop by means of sunlight. This classic printing process is very simple, so that anyone can take their own gardening-memory with them.

### ***Landesgartenschau (State Horticultural Show)***

For everyone who is not particularly fond of group activities, or just needs some alone time, we recommend a visit to the State Horticultural Show. The *Landesgartenschau* site is adjacent to the university campus and located on the former premises of the U.S. Army's Leighton Barracks.