

Program

Thursday, March 7, 2013

14.00-15.30 Registration: Conference Office 1.013 ZHSG (Z6)

15.30-16.00 Coffee Break/Conference Warming

16.00-16.15 Welcome Address:

Jochen Achilles and Ina Bergmann (University of Würzburg)

16.15-17.45 The Liminality of the Short Story I

Chair: Jochen Achilles (University of Würzburg)

- 16.15-17.00 **Susan Lohafer (University of Iowa, Iowa City)**
"Between Story and Essay: Micro-Markers of Storyness"
- 17.00-17.45 **Alfred Bendixen (Texas A&M University, College Station)**
"The Liminal Spaces of Hawthorne's Short Story Cycles"

19.30 Dinner

Friday, March 8, 2013

9.00-10.30 The Liminality of the Short Story II

Chair: Susan Lohafer (University of Iowa)

- 9.00-9.45 **Michael Basseler (Justus-Liebig-University, Gießen)**
"Cognitive Liminality: The Short Story as Epistemological Fiction"
- 9.45-10.30 **Renate Brosch (University of Stuttgart)**
"Narrative Transgressions: Third Space as an Emergent Blend in the Short Story Experience"

10.30-11.00 Coffee Break

11.00-12.30 Liminality and the Short Story I

Chair: Oliver Scheiding (Johannes-Gutenberg-University, Mainz)

- 11.00-11.45 **Kasia Boddy (University of Cambridge)**
"The Short Story Anthology: Between Locality and Nation"
- 11.45-12.30 **Jochen Achilles (University of Würzburg)**
"Modes of Liminality in Modern American Short Fiction"

12.30-14.00 Lunch

14.00-16.00 Postgraduate Forum (PGF): Liminality and the Short Story

Organizers and Chairs: Juliane Braun, Annabella Fick, Stefan Hippler, and Sabrina Hüttner (University of Würzburg)

- **Evelyn Mayer (Saarland University, Saarbrücken, and Johannes Gutenberg University, Mainz):** "Indigenous Interstitial Spaces: Liminality in Thomas King's Short Story 'Borders'"
- **Florian Zappe (Freie Universität Berlin):** "In the Generic Interzone: On the Liminal Character of William S. Burroughs' 'Routines'"
- **Katherine Orr (University of Chichester):** "Liminality, Metamorphic Experience and the Short Story Form"

16.00-16.30 Coffee Break

16.30-18.00 Liminality and the Short Story II

Chair: Michael Basseler (Justus-Liebig-University, Gießen)

- 16.30-17.15 **Oliver Scheiding (Johannes-Gutenberg-University, Mainz)**
"Brevity and Liminality in Early American Literary Magazines"
- 17.15-18.00 **Ina Bergmann (University of Würzburg)**
"I Have Heard Many Stranger Stories Than This, in the Villages Along the Hudson': Magic Realism in Upstate New York?"

19.30 Dinner

Saturday, March 9, 2013

9.00-10.30 Liminality in the Short Story I

Chair: Ina Bergmann (University of Würzburg)

- 9.00-9.45 **Claire Drewery (Sheffield Hallam University)**
"The Limits of my Language': Liminal Discourse and Contingent Identity in Modernist Women's Short Fiction"
- 9.45-10.30 **Glenda Carpio (Harvard University)**
"Richard Wright and the African American Short Story"

10.30-11.00 Coffee Break

11.00-12.30: Liminality in the Short Story II

Chair: Alfred Bendixen (Texas A&M University)

- 11.00-11.45 **Susanne Rohr (Hamburg University)**
"Madness as a Liminal State in the American Short Story"

- 11.45-12.30 **Carmen Birkle (Philipps-University, Marburg)**
"Of Death, Dying, and Disease: The Short Story and American Heterotopian
Illness Narratives"

12.30-14.00 Lunch

14.00-16.15 Liminality in the Short Story III

Chair: Carmen Birkle (Philipps-University, Marburg)

- 14.00-14.45 **Ailsa Cox (Edge Hill University, Ormskirk)**
"Almost Like a Ghost': Spectral Figures in Alice Munro"
- 14.45-15.30 **Paul March-Russell (University of Kent, Canterbury)**
"'I am not that': Liminality in the Short Fiction of Joanna Russ"
- 15.30-16.15 **Jeff Birkenstein (St. Martin's University, Lacey)**
"How Significant Food Makes a Short Story into a Meal"

19.00 Dinner

Sunday, March 10, 2013

9.00-12.00 **Dr. Peter A. Süß:** "Würzburg's Liminalities in Franconian and Bavarian
History"

12.00-14.00 Lunch/End of Conference