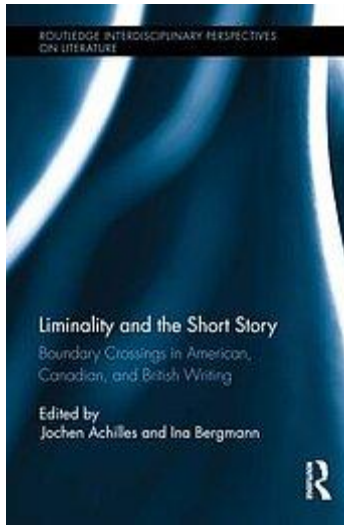


Book Publication

Achilles, Jochen, and Ina Bergmann (eds.).



Liminality and the Short Story: Boundary Crossings in American, Canadian, and British Writing.

New York: Routledge, 2015.

Routledge Interdisciplinary Perspectives on Literature.

This book is a study of the short story, one of the widest taught genres in English literature, from an innovative methodological perspective. Both liminality and the short story are well-researched phenomena, but the combination of both is not frequent. This book discusses the relevance of the concept of liminality for the short story genre and for short story cycles, emphasizing theoretical perspectives, methodological relevance and applicability.

For more information see:

<https://www.routledge.com/Liminality-and-the-Short-Story-Boundary-Crossings-in-American-Canadian/Achilles-Bergmann/p/book/9780415738910>

[Review](#) in *Amerikastudien/American Studies* 62:2 (2017)

[Review](#) in *Journal of the Short Story in English* 69 (2017)