

The ENGLISH DRAMA GROUP presents

bunbury |

/'bʌnbəri/ [-ies, -ing or -ied]

(1) *title*, stage play by Tom Jacobson

(2) *verb*, Victorian slang for someone enjoying a secret life of homosexuality

(3) *noun*, name of a fictional unseen character in Oscar Wilde's "*The Importance of Being Ernest*"

10 | 11 | 12 July 2019 – 8 PM

Am Studentenhaus: Stadtmensa

advance: 3€/2,50€ / box office: 4,50€/4€

www.phil.uni-wuerzburg.de/edg

bunbury

A SERIOUS PLAY FOR TRIVIAL PEOPLE

What if Romeo didn't kill himself before Juliet woke up? What if Godot actually arrived?

In Tom Jacobson's play, *Bunbury* - the fictitious character and imagined invalid from Oscar Wilde's *The Importance of Being Earnest* - joins forces with Rosaline, Romeo's never-seen first obsession (before Juliet).

Together they infiltrate and alter classic literature, including Tennessee Williams' *A Streetcar Named Desire*, Chekhov's *Three Sisters*, and Edward Albee's *Who is Afraid of Virginia Woolf*. But what would literary history, and by extension, reality actually look like if there were only happy endings?

"In essaying a 'play for trivial people, Tom Jacobson has delivered a seriously clever meta-theatrical comedy and an unexpectedly moving ode to the mysterious powers of art and love (...)" – Daily Variety

"Jacobson's latest play is his most magnificent to date ... As Bunbury and Rosaline sweep through time and literature, his audience's collective imagination is also swept up in ways in which the world can change." – Backstage West

A play by Tom Jacobson | 10/11/12 July 2019 | Stadtmensa