

Literature and the Anthropocene in EFL Education

20-21 February, 2024

Organisers: Malin Lidström Brock and Marie Wallin, Luleå University of Technology

To register, please send an email with your full name (first and last), country of residence and affiliation to: anthroplit-efl@ltu.se

Conference Program

Day 1: Tuesday 20 February

9.00: A welcome from the organizers

9.15: Keynote speaker: Roman Bartosch (University of Cologne, Germany)

10.00: “Student Podcasts for the Anthropocene” by Barbara Barrow & Ellen Turner
(Lund University, Sweden)

10.30: "*Hansel and Greta Are Saving the Forest: Using a Rewritten Classical Fairy Tale in the EFL Primary School Classroom to Discuss Ecological Issues*"
by Zita Farkas (Dalarna University, Sweden)

11.00: “Using Literature to Raise Environmental Awareness in the ELT Primary School Context” by Ana Cecilia Cad & Susana Liruso (The National University of Córdoba, Argentina)

11.30-12.00: Lunch Break

12.00: “Implications of Teaching the Anthropocene through Octavia Butler’s *Parable of the Sower*” by Asma Dhouiou (University of Carthage, Tunisia)

12.30: “Recovering the Stories of Rivers: Blue Ecocriticism in the Foreign Language Classroom” by Alina Mitek-Dziemba (University of Silesia, Poland)

13.00: “Integrating Environmental Awareness and Critical Thinking: Strategies for Teachers of English Literature” by Chiara Sciarrino (University of Palermo, Italy)

13.30-14.00: Break

14.00: “Environmental Discourses in Literature Classes: Nick Hayes' Graphic Novel *The Rime of the Modern Mariner*” by Maria Eisenmann (Würzburg University, Germany)

14.30: “Canadian ‘Eco-Horror’ Films within the Context of the Anthropocene Era” by Jason Wallin (University of Alberta, Canada)

15.00: “Planting Seeds of Imagination in the EFL Classroom, or the Challenges of Greening the Canon and the Curriculum” by Natalie Dederichs (University of Cologne)

Day 2: Wednesday 21 February

9.00: Welcome to day 2 from the organizers

9.15: Keynote speaker: Pieter Vermeulen (University of Leuven, Belgium)

10.00: “The Expendable Child: Intergenerational Conflicts in Contemporary Climate Fiction” by Celia Aijmer Rydsjö & Ulrika Andersson Hval (University West, Sweden)

10.30: “Dystopian Writing and Planetary Literacy in Contemporary Children’s Picture Books” by Rosy-Triantafyllia Angelaki (Aristotle University of Thessaloniki, Greece)

11.00: “Helping the Reader Be in Touch with the World: An Analysis of the Picture Book *Aviary Wonders Inc.: Spring Catalog and Instruction Manual*” by Xiaoyu Hou (University of Reading, United Kingdom)

11.30-12.00: Lunch Break

12.00: “Refashioning EFL Education: Reading *The Jungle Book* in the Anthropocene” by Shubhneet Kaur Kharbanda (University of Delhi, India)

12.30: “Animal Tales in a Biospheric Curriculum: An Alternative Ecocritical Pedagogy for the Anthropocene” by Kalita Jyotishman & Suman Sigroha (Indian Institute of Technology Mandi, India)

13.00: “Anthropogenic Climate Calamity and Vulnerable Communities: An Ecocritical Analysis of *Trespassing* and *Trashlands*” by Trina Bose (Brainware University, India)

13.30-14.00: Break

14.00: “Multi-species Storytelling in Elif Shafak’s *The Island of Missing Trees*” by Kate Bowes (Notre Dame Seishin University, Japan)

14.30: “The Posthumous Life of an Artificial Friend: Teaching Kazuo Ishiguro’s *Klara and the Sun*” by Maxim Shadurski (Siedlce University, Poland)

15.00: “Posthuman Embodiment and the Object Body: Understanding Species Cosmopolitanism and Hybrid Agencies in Nicola Griffith’s *Ammonite*” by Reshma Sani & Rashmi Gau (Indian Institute of Technology Roorkee, India)

15.30: “Narrative and Discourse in Scientific Storytelling about the Anthropocene: Andri Snaer Magnason’s *On Time and Water*” by Alexandra Juster (University of Innsbruck, Austria)