## **Guest Lecture**

Leigh Raiford **University of California, Berkeley** 

## Black Panthers Abroad: Kathleen Neal Cleaver's Albums of Exile

Wednesday, June 5, 2024 10.15 - 11.45, ZHSG 1.005



Leigh Raiford is Professor of African American and African Diaspora Studies at the University of California, Berkeley, where she teaches, researches, curates and writes about race, gender, justice, and visuality. At Berkeley, Raiford is also Co-Director with Tianna S. Paschel of the Black Studies Collaboratory, a three-year initiative to amplify the world-building work of Black Studies funded by the Andrew W. Mellon Foundation. Raiford is the author of Imprisoned in a Luminous Glare: Photography and the African American Freedom Struggle; co-editor with Heike Raphael-Hernandez of Migrating the Black Body: The African Diaspora and Visual Culture; and co-author with Ariella Aïsha Azoulay, Wendy Ewald, Susan Meiselas, and Laura Wexler of Collaboration: A Potential History of Photography. Currently, for the spring semester of 2024, Raiford is the Anna-Maria Kellen Fellow at the American Academy in Berlin.







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