



Cultural Studies  
Colloquium

# Cultural Studies: Sound

Study Days Winter Term 2021/22

## Wednesday, January 26

9:30-11:00 am (CEST) / 2:00-3:30 pm (IST)

### **Sounds, Music, Sounding**

Ekaterina Fedoseeva (JMU) – *Music is All Around Us*

Anna Frieda Kuhn (JMU) – *Sounding the Dog in the Global South*

11:30 am - 12:30 pm (CEST) / 4:00-5:00pm (IST)

### **Acoustic Epistemologies**

Ridhi Chaturvedi (JNU) – “*Ye bastu jībaner kāraṇ tāi bāul kare sādhan*”: *Questioning the Acoustic Practice of the Bāuls*

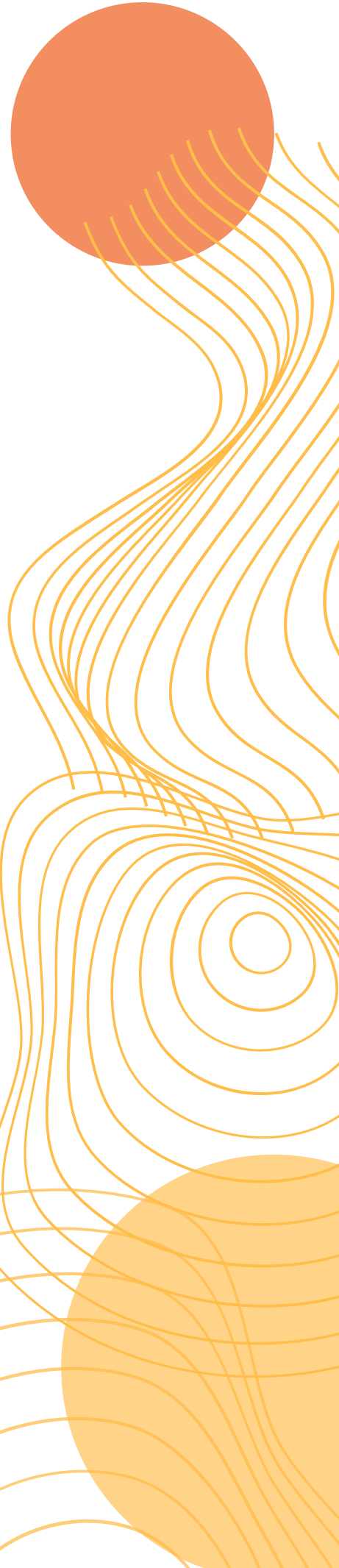
## Wednesday, February 2

9:30-11:00 am (CEST) / 2:00-3:30 pm (IST)

### **The Acoustic is the Political?**

Aidan Syiem (JNU) – *Feedback and its [Limits / Discontents]: Questioning Sonic Resistance in Indigenous Tribal Music from India's Northeast*

Nina Wintermeyer (JMU) – *(Not) Listening to Women: Oral Testimony as Feminist Epistemology*





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**Wednesday, February 2**

11:30 am - 12:30 pm (CEST) / 4:00-5:00 pm (IST)

## **Musical Practices**

Guest Musicians – Cecilia Fontaine (mezzo soprano),  
Alejandro Gallano Zurbriggen (lute)

1:30-3:00 pm (CEST) / 6:00-7:30 pm (IST)

## **Sound, Spaces, Identities**

Payal Priya (JNU) – *Nāṭya Śāstra, Sacred Sounds and  
the Politics of Body and Space*

Sophie Bert (JMU) – *“Hearing is a Way of Touching at  
a Distance”: Echoes in Valeria Luiselli’s Lost Children  
Archive*

JMU Teaching Team: Prof. Dr. Zeno Ackermann  
(British Cultural Studies), Prof. Dr. MaryAnn Snyder-  
Körper (American Cultural Studies) & Sophie  
Schönfeld (Student Assistant).

For further information and zoom meeting  
login, please contact [sophie.schoenfeld@stud-  
mail.uni-wuerzburg.de](mailto:sophie.schoenfeld@stud-mail.uni-wuerzburg.de)