

# Imagining Migration, Knowing Migration: Intermedial Perspectives

International Online Conference  
February 25–26, 2021

Julius-Maximilians-University Würzburg  
[imaginingmigration2020.wordpress.com](http://imaginingmigration2020.wordpress.com)

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**UNIVERSITÄT  
WÜRZBURG**

## Programme

### Thursday, February 25, 2021

10:30 Welcome and Introduction  
Jennifer Leetsch, Frederike Middelhoff, Miriam Wallraven

#### Section 1: Visualizing Migration, Constructing Affective Knowledges

*Chair: Patricia Kemmer*

11:00 – 12:00 Kyung-Ho Cha (University of Bayreuth, GER): The Refugee Experience in Virtual Reality Documentaries

Christian Sinn (St. Gallen, CH): Problematised Reception in Aesthetic Representations of Migration

12:00 – 13:30 Lunch Break

#### Section 2: Writing Migration, Configuring Knowledges I

*Chair: Heike Raphael-Hernandez*

13:30 – 15:30 Kai Wiegandt (Tübingen, GER): Western Migrant Fiction Between Mimesis and Mimicry

Katrin Dennerlein (JMU Würzburg, GER): Mobility in Contemporary German Historical Novels

Frederike Middelhoff (Goethe University Frankfurt, GER): Imagining Migration, (Not) Knowing Migration around 1800

15:30 – 16:30 Coffee Break

#### Artist Intervention, Followed by Roundtable Discussion

16:30 – 18:00 **Charl Landvreugd** (Rotterdam, NL):  
*Notes on Ososma: Imagining Spaces*

**Friday, February 26, 2021**

**Keynote, Followed by Roundtable Discussion**

10:00 – 11:30            **Ananya Jahanara Kabir** (London, UK):  
Moving Material: (Un)Making Migration through Dance

11:30 – 13:00            (Lunch) Break

**Section 2: Writing Migration, Configuring Knowledges II**

*Chair: Zeno Ackermann*

13:00 – 14:30            Miriam Wallraven (JMU Würzburg, GER): “No narrative to make sense of what had happened”: The Genres of Narrating Migration during the Yugoslav Wars in English-Speaking Literature

Corina Crişu (University of Bucharest, ROM): Stories in the Stepmother Tongue: Eastern European Immigrant Women Writing in English

Carmen Zamorano Llena (Dalarna University, SWE): Questioning the Distribution of the Sensible through ‘noeuds de mémoire’ in Rose Tremain’s *The Gustav Sonata*

14:30 – 15:30            Coffee Break

**Section 3: Performing Migration, Staging Knowledges**

*Chair: Johannes Schlegel*

15:30 – 17:00            Jennifer Leetsch (JMU Würzburg, GER): *Black Men Walking* (2018): Reconfiguring British Memory Landscapes through Migratory Theatre Practices

Heike Raphael-Hernandez (JMU Würzburg, GER): Imagining Protest: African Diasporic Visual Art and European Politics Concerning Mediterranean Sea Crossings

Burcu Dogramaci (LMU Munich, GER): Performing Migration: Želimir Žilnik, Nil Yalter and medial self-representation of “Guestworkers” in the 1970s

18:00 – 19:30            **Public Reading and Discussion**  
**Olumide Popoola** (London, UK)

**Drinks and Informal Get-Together Online Afterwards**

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Organised by Jennifer Leetsch, Frederike Middelhoff, Miriam Wallraven