



**Department of English
Jamia Millia Islamia, New Delhi**

in collaboration with

**Department of English and American Studies
University of Würzburg, Germany**

organizes

**Ministry of Education (MHRD) SPARC Supported
Two-Day Online International Conference**

on

**Globalization and New Terrains of
Consciousness: Phenomenologies of the
Global/Local/Glocal**

**9th - 10th February, 2021
(Inauguration on 8th February (Evening), 2021)**

New Delhi

Register at:
tinyurl.com/YCBNHS7M

CONFERENCE SCHEDULE

Day One

MONDAY, 8 FEBRUARY 2021

5:30 PM–7:05 PM: Inaugural

5:30 PM–5:40 PM: Welcome Address, **Prof. Simi Malhotra**, Department of English, Jamia Millia Islamia, Indian PI and Conference Chair

5:40 PM–5:50 PM: Inaugural Address by **Prof. Najma Akhtar**, Honorable Vice-Chancellor, Jamia Millia Islamia

5:50 PM–6:00 PM: Introduction of the Theme of the Conference by **Prof. Zeno Ackermann**, Department of English and American Studies, University of Würzburg, International Co-PI and Conference Co-Chair

6:00 PM–7:00 PM: Inaugural Address, **Prof. Arjun Appadurai**, Goddard Professor in Media, Culture and Communication, New York University

“The Haptic and the Phatic in the Twilight of Globalization” (45 + 15 mins. Q/A)

(1:30 PM–2:30 PM CET)

7:00 PM–7:05 PM: Vote of thanks by **Prof. Nishat Zaidi**, Head, Department of English, Jamia Millia Islamia, Indian Co-PI and Conference Co-Chair

Moderators: Shraddha A. Singh and Zahra Rizvi

Rapporteurs: Sakshi Dogra and Jubi C. John

Day Two

TUESDAY, 9 FEBRUARY 2021

SESSION 1: Paper Presentations 1 (9:30 AM–10:50 AM IST)

9:30 AM–9:50 AM: **Nishat Haider**, Prof., Dept. of English, Jamia Millia Islamia (JMI)

“Mapping Dalit Women’s Lifeworld in Bama’s Narratives” (15+5 mins. Q/A)

9:50 AM–10:10 AM: **Deeksha Yadav**, Asst. Prof., Dept. of English, Zakir Husain Delhi College, University of Delhi (DU)

“Representing Asia in Cyberpunk Films: Race, Gender and Techno-Orientalism in Rupert Sanders’s *Ghost in the Shell*” (15+5 mins. Q/A)

10:10 AM–10:30 AM: **Grace Mariam Raju**, Ph.D. Scholar, Dept. of English, JMI

“Globalization of Oil in Select Malayalam Fiction: Towards the Rise of Proletarocene” (15+5 mins. Q/A)

10:30 AM–10:50 AM: **Nishtha Pandey**, Ph.D. Scholar, Dept. of Humanities and Social Sciences, IIT Madras

“What does it mean to be?": Examining Narrative Frontiers in Olga Tokarczuk's Novels" (15+5 mins. Q/A)

Chair: **Nishat Zaidi**, Prof. and Head, Dept. of English, JMI
Rapporteurs: Jubi C. John and Anab Naiyer

10:50 AM–11:00 AM: Tea Break

SESSION 2: Plenary 1 (11:00 AM–12:20 PM IST)

11:00 AM–11:40 AM: **Joff P. N. Bradley**, Professor of English and Philosophy in the Faculty of Foreign Languages, Teikyo University, Tokyo

“Portal, front, wound: three metaphors to explore the planetary crisis” (30+10 mins. Q/A)
(2:30 PM–3:10 PM JST)

11:40 AM–12:20 PM: **Manoj NY**, Research Fellow, Global Centre for Technology in Humanities, Kyung Hee University, Seoul

“Objects as Events: Towards a Theory of Multiplicity” (30+10 mins. Q/A)
(3:10 PM–3:50 PM KST)

Chair: **Soumyabrata Choudhury**, Assoc. Prof., School of Arts and Aesthetics, Jawaharlal Nehru University (JNU)
Rapporteurs: Anab Naiyer and Ann Susan Aleyas

12:20 PM–12:30 PM: Tea Break

SESSION 3: Paper Presentations 2 (12:30 PM–1:50 PM IST)

12:30 PM–12:50 PM: **Ayush Biswas**, Graduate Student, Dept. of International Relations, Jadavpur University

“Through *Afterhours*: Spatiality and Post-Fordist Unbecoming” (15+5 mins. Q/A)

12:50 PM–1:10 PM: **Soham Adhikari**, B.A. (Hons.), Dept. of English, Presidency University, Kolkata

“Unwittification of the collective subject: a discursive exploration of the phenomena of unwittification in *Bird Box*, *Khudito Pashan* and contemporary society afflicted with COVID-19” (15+5 mins. Q/A)

1:10 PM–1:30 PM: **Zahra Rizvi**, Ph.D. Scholar, Dept. of English, JMI

“Exploring Dystopic Spatialities of Game(re)play: A Study of *Papers, Please* and *Orwell*” (15+5 mins. Q/A)

1:30 PM–1:50 PM: **Pawel Michna**, Ph.D. Scholar, Faculty of Polish Studies, Jagiellonian University, Kraków, Poland

“*Spacial Poems*. On planetary communication through multisensory artistic performance” (15+5 mins. Q/A)

Chair: **Manoj NY**, Research Fellow, Global Centre for Technology in Humanities, Kyung Hee University, Seoul

Rapporteurs: Grace Raju and Steven S. George

1:50 PM–3:00 PM: Lunch

SESSION 4: Plenary 2 (3:00 PM–3:40 PM IST)

3:00 PM–3:40 PM: **Ananya Jahanara Kabir**, Professor, Dept. of English, King's College London, and **Ari Gautier**, Author, Oslo

“Alegromitya: The Archipelago of Fragments and the Kreyol Sensorium” (30+10 mins. Q/A)
(9:30 AM–10:10 AM GMT / 10:30 AM–11:10 AM CET)

Chair: **Dilip Menon**, Prof. and Mellon Chair in Indian Studies, University of Witwatersrand, Johannesburg, South Africa

Rapporteurs: Grace Raju and Steven S. George

3:40 PM–4:00 PM: Tea Break

SESSION 5: Paper Presentations 3 (4:00 PM–5:20 PM IST)

4:00 PM–4:20 PM: **Shraddha A. Singh**, Ph.D. Scholar, Dept. of English, JMI; and Asst. Prof. Dept. of English, Zakir Husain Delhi College, DU

“Anthropocene Fiction’s Posthuman Turn: Multispecies Worlding in Margaret Atwood’s *MaddAddam Trilogy*” (15+5 mins. Q/A)

4:20 PM–4:40 PM: **Ainee Basir**, Guest Faculty, Dept. of English, Ramanujan College, DU

“Re-Orienting Reading: Ergodic Form of Mark Z. Danielewski’s *Only Revolutions*” (15+5 mins. Q/A)

4:40 PM–5:00 PM: **Amrita Singh**, Asst. Prof., Dept. of English, Kamala Nehru College, DU

“Communities of Sentiment and Aesthetics of Solidarity in a Graphic Biography of Martin Luther King Jr.” (15+5 mins. Q/A)

5:00 PM–5:20 PM: **Venya Patel**, Research Masters, Faculty of Philosophy, Theology, & Religious Studies, Radboud University, Netherlands

“Rethinking Metaphorical and Bodily Movement through Nomadic Subjectivity and Identity” (15+5 mins. Q/A)

Chair: **Angelie Multani**, Prof. and Head, Dept. of Humanities & Social Sciences, IIT Delhi

Rapporteurs: Indrani Das Gupta and Ruchi Nagpal

5:20 PM–5:30 PM: Tea Break

SESSION 6: Plenary 3 (5:30 PM–6:50 PM IST)

5:30 PM–6:10 PM: **David Schalkwyk**, Professor of Shakespeare Studies, Dept. of English, Queen Mary University of London

“The articulation of character and emotion in Shakespeare” (30+10 mins. Q/A)
(12:00 PM–12:40 PM GMT)

6:10 PM–6:50 PM: **Miriam Wallraven**, Associate Professor, Julius-Maximilians-Universität Würzburg, Germany

““As told to”: The Mediation of Refugee Voices in Contemporary Short Fiction” (30+10 mins.

Q/A)

(1:40 PM–2:20 PM CET)

Chair: **Zeno Ackermann**, Prof., Dept. of English and American Studies, University of Würzburg

Rapporteurs: Kashish Dua and Saneya

6:50 PM–7:00 PM: Tea Break

SESSION 7: Keynote Address (7:00 PM–8:00 PM IST)

7:00 PM–8:00 PM: Peggy Levitt, Professor and Chair, Sociology Department, Wellesley College, U.S.A.

“Move Over, Mona Lisa. Move Over, Jane Eyre: Disrupting the Cultural and Intellectual Inequality Pipeline” (45 + 15 mins. Q/A)

(8:30 AM–9:30 AM EST)

Chair: **Saikat Majumdar**, Prof. of English and Creative Writing, Ashoka University

Rapporteurs: Suman Bhagchandani and Kalyanee Rajan

8:00 PM–8:15 PM: Tea Break

SESSION 8: Special Keynote Address (8:15 PM–9:15 PM IST)

8:15 PM–9:15 PM: Tom Moylan, Glucksman Professor Emeritus, Ralahine Centre for Utopian Studies, University of Limerick, Ireland

“Becoming Utopian: Exploring the Praxis of Making a Better World” (45 + 15 mins. Q/A)

(2:45 PM–3:45 PM GMT/ 3:45 PM – 4:45 PM CET)

Chair: **Isabel Karremann**, Prof., Department of English, University of Zurich

Rapporteurs: Indrani Das Gupta and Aditi Das Khan

9:15 PM– 9:20 PM: Vote of Thanks by Shraddha A. Singh and Zahra Rizvi

Day Three

WEDNESDAY, 10 FEBRUARY 2021

SESSION 1: Paper Presentations 4 (9:30 AM–10:50 AM IST)

9:30 AM–9:50 AM: **Umar Nizaruddin**, Asst. Prof., Dept. of English, Government College Madapally, University of Calicut

“Filling the Silver Dots: Cognitive Militarism, Populist Healing Practices and the Rise of the Neo-Gestalt Guru” (15+5 mins. Q/A)

9:50 AM–10:10 AM: **Arpita Sen**, M.Phil. Scholar, Dept. of English, DU

“Seeking a World of Their Own: Looking for ‘human’ rights in a mechanised, futuristic world”

(15+5 mins. Q/A)

10:10 AM–10:30 AM: **Indrani Das Gupta**, Asst. Prof, Dept. of English, Maharaja Agrasen College, DU

“Re-inscribing the World: Reflections on Sense-Making and Navigating the Networks of Global Capitalism” (15+5 mins. Q/A)

10:30 AM–10:50 AM: **Ajith Cherian**, English Language Instructor, Dept. of Humanities and Social Sciences, IIT Delhi

“Identities and Intensities: Comics as ‘Blocs of Sensation’” (15+5 mins. Q/A)

Chair: **Avishek Parui**, Asst. Prof. in English, IIT Madras; Associate Fellow of the UK Higher Education Academy

Rapporteurs: Moumita Roy and Mirza Sadaf Fatima

10:50 AM–11:00 AM: Tea Break

SESSION 2: Plenary 4 (11:00 AM–12:20 PM IST)

11:00 AM–11:40 AM: **Avishek Parui**, Assistant Professor in English, IIT Madras; Associate Fellow of the UK Higher Education Academy

“Memory, Shading, and the Storytelling Mind” (30+10 mins. Q/A)

11:40 AM–12:20 PM: **Rahul K. Gairola**, The Krishna Somers Lecturer in English & Postcolonial Literature, Murdoch University in Greater Perth, Western Australia

“Digital Humanities and South Asian Studies Today” (30+10 mins. Q/A)

(2:10 PM–2:50 PM AWST)

Chair: **Nishat Zaidi**, Prof. and Head, Dept. of English, JMI

Rapporteurs: Aditi Das Khan and Mirza Sadaf Fatima

12:20 PM– 12:30 PM: Tea Break

SESSION 3: Paper Presentations 5 (12:30 PM– 1:50 PM IST)

12:30 PM–12:50 PM: **Srinjoyee Dutta**, Ph.D., Centre for English Studies, JNU

“The poet as a queer flaneur: Envisaging the glocal city in the poetry of Frank O’Hara” (15+5 mins. Q/A)

12:50 PM–1:10 PM: **Namita Paul**, Asst. Prof., Dept. of English, Kamala Nehru College, DU

“Made in Heaven: Intersectionality and Hyperaesthetics in the making of Delhi and the ‘Dilliwalla’” (15+5 mins. Q/A)

1:10 PM–1:30 PM: **Lakshmi Menon**, Asst. Prof., Dept. of English, VTM NSS College, Thiruvananthapuram

“Unreal City: Expressions of Tokyo in Video Games” (15+5 mins. Q/A)

1:30 PM–1:50 PM: **Mohit Abrol**, Ph.D. Scholar, Dept. of Humanities and Social Sciences, IIT Delhi

“Interrogating political and urban cartographies of Delhi in Sarnath Banerjee’s *Corridor* and Vishwajyoti Ghosh’s *Delhi Calm*” (15+5 mins. Q/A)

Chair: **Stuti Khanna**, Assoc. Prof. in English Literature, Dept. of Humanities and Social Science, IIT Delhi

Rapporteurs: Saneya and Moumita Roy

1:50 PM–3:00 PM: Lunch

SESSION 4: Plenary 5 (3:00 PM–4:20 PM IST)

3:00 PM–3:40 PM: **Brandon LaBelle**, Professor, Dept. of Contemporary Art, University of Bergen, Norway

“On Acoustic Justice” (30+10 mins. Q/A)

(10:30 AM–11:10 AM CET)

3:40 PM–4:20 PM: **Yasmeen Arif**, Professor in Sociology, School of Humanities and Social Sciences, Shiv Nadar University

“Body. Space. Social: Geometries and Geopolitics of the Pandemic” (30+10 mins. Q/A)

Chair: **Zeno Ackermann**, Prof., Dept. of English and American Studies, University of Würzburg

Rapporteurs: Kalyanee Rajan and Ruchi Nagpal

4:20 p.m. – 4:30 PM: Tea Break

SESSION 5: Paper Presentations 6 (4:30 PM–5:50 PM IST)

4:30 PM–4:50 PM: **Sakshi Dogra**, Asst. Prof., Dept. of English, Gargi College, DU

“From Books to Blogs: Food Writing in the New Media” (15+5 mins. Q/A)

4:50 PM–5:10 PM: **Susan George**, Asst. Prof. Dept. of English, Jesus and Mary College, DU

“Björk’s Hyperaesthetics and the Fate of Music Video” (15+5 mins. Q/A)

5:10 PM–5:30 PM: **Steven S. George**, Ph.D. Scholar, Dept. of English, JMI

“Singing Rivers: Spatial Discourses and Hyperculture” (15+5 mins. Q/A)

5:30 PM–5:50 PM: **Priya Parrotta**, Director, Music & the Earth International, U.S.A.

“To Dream Again: Thoughts on Island Soundscapes and Environmentalism” (15+5 mins. Q/A)

Chair: **Brinda Bose**, Assoc. Prof., Centre for English Studies, JNU

Rapporteurs: Kashish Dua and Ann Susan Aleyas

5:50 PM–6:00 PM: Tea Break

SESSION 6: Plenary 6 (6:00 PM–6:40 PM IST)

6:00 PM–6:40 PM: **Suman Gupta**, Professor of Literature and Cultural History at the Open University, UK

“Data Determinism and Pre-Conceptual Historiography” (30+10 mins. Q/A)
(12:30 PM–1:10 PM GMT)

Chair: **M. Asaduddin**, Prof. and Dean, Faculty of Humanities and Languages, Dept. of English, JMI

Rapporteurs: Ann Susan Aleyas and Sango Bidani

6:40 PM–7:00 PM: Tea Break

SESSION 7: Plenary 7 (7:00 PM–8:20 PM IST)

7:00 PM–7:40 PM: **Radhika Subramaniam**, Associate Professor of Visual Culture, Parsons School of Design/The New School, New York

“Rat, resident alien” (30+10 mins. Q/A)

(8:30 AM–9:10 AM EST)

7:40 PM–8:20 PM: **Francesca Ferrando**, Adjunct Assistant Professor, NYU-Liberal Studies, New York University

“Philosophical Posthumanism and Planetary Concerns” (30+10 mins. Q/A)

(9:10 AM–9:50 AM EST)

Discussant: Shraddha A. Singh

Chair: **Saugata Bhaduri**, Prof., Centre for English Studies, JNU

Rapporteurs: Saneya and Sakshi Dogra

8:20 PM–8:30 PM: Tea Break

SESSION 8: Valedictory Address (8:30 PM–9:30 PM IST)

8:30 PM–9:30 PM: **Dipesh Chakrabarty**, Lawrence A. Kimpton Distinguished Service Professor of History, South Asian Languages and Civilizations, and the College; University of Chicago

“The Global and the Planetary: Some Thoughts on Our Times” (45 + 15 mins. Q/A)

(9:00 AM–10:00 AM CST)

Chair: **Simi Malhotra**, Prof., Dept. of English, JMI

Rapporteurs: Sakshi Dogra and Sango Bidani

9:30 PM–9:45 PM: Vote of Thanks by Shraddha A. Singh and Zahra Rizvi

Patron

Prof. Najma Akhtar, Honourable Vice-Chancellor, Jamia Millia Islamia

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Conference Organising Committee

Prof. Simi Malhotra, Department of English, Jamia Millia Islamia

Prof. Zeno Ackermann, Department of English and American Studies, University of Würzburg

Prof. Nishat Zaidi, Department of English, Jamia Millia Islamia

Prof. Isabel Karremann, Department of English, University of Zurich

Shraddha A. Singh, Research Scholar, Jamia Millia Islamia

Zahra Rizvi, Research Scholar, Jamia Millia Islamia