



RidEL



Reading for in-depth English Learning: Texts in and beyond the classroom

6 May 2024

STRAND 1: Teacher education for in-depth English language learning with children's literature			
STRAND 2: Interculturality, diversity & critical literacy in English language learning with children's literature			
	Ramsalt	Hundholmen	Saltstraumen
14:30	Conference opening		
15:00	KEYNOTE Frank Serafini <i>Multimodality, picturebooks, and reading pedagogy: Rethinking what matters</i>		
16:00	Coffee break		
16:30	Nayr Ibrahim, Sunny Man Chu Lau & Lindsay Tolton Teacher education in ELT through international placement: Reading for in-depth intercultural learning	Lamia Nemouchi Literature for social justice and inclusion: Students' learning and experience	Marit Elise Lyngstad Creating space for addressing the climate crisis by using picturebooks in the primary classroom
17:00-17:30	Katherina Dodou & Lisbeth Brevik The teaching of literature in English in Norwegian lower secondary classrooms: Findings from a large-scale video-observation study	Marina Cvetkovic & Olja Milosevic <i>The White Tiger</i> as stimulus for discussing oppression	Torunn Skjærstad Creating spaces for interdisciplinarity in the English subject: Reading literary texts about history
Meet in reception at 17:45, 10-minute walk to library			
18:00	Welcome drink at På Pir bar, Stormen library		
18:30-19:30	Gro Dahle <i>The dark corners of childhood</i>		



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	Ramsalt	Hundholmen	Saltstraumen
9:00	<p>Raúl Alberto Mora & Tatiana Chiquito-Gómez Exploring migrant literature in preservice English teacher education as a gateway to critical consciousness</p>	<p>Johanna Marks & Thorsten Merse Teaching children’s literature competently: Implications for teacher education</p>	<p>Hege Emma Rimmereide Ecocritical dialogues to enhance environmental awareness</p>
9:30	<p>Mona Humaid Aljanahi & Dina AlKhawaldeh An exploration of UAE families’ involvement in an ESL take-home book-bag reading experience</p>	<p>Lisbeth Brevik & Shilan Ahmadian Teachers’ integration of game and novel in English instruction: A video-observation study</p>	<p>Heidi Haavan Grosch Learning to see: Using children’s literature to rediscover nature</p>
10:00	<p>Alyssa Magee Lowery & Jade Dillon Craig Stories matter: Using popular family films to support curriculum aims in the EFL/EAL classroom</p>	<p>Paul Morris The writer in the reader</p>	<p>Sandie Mourão & David Valente Picturebooks as disruptors in early English language education</p>
10:30	Coffee break		
11:00	<p>PANEL <i>English for social change: Learning from literature and beyond</i> Susanne Reichl From stories to action: A model of social change</p>	<p>Søren Hattesen Balle & Merete Olsen Teaching communicative skills and intercultural awareness through the use of picturebooks</p>	<p>Mari Skjerdal Lysne Teaching multimodal literature: In-service teachers’ professional development and classroom experiences</p>



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<p>11:30</p>	<p>Ariane Manutscheri <i>Good omens</i> for social change: Inspiring civic engagement in the English classroom via fan activism</p>	<p>Caroline Theurer, Maria Eisenmann, Sanna Pohlmann-Rother, Julia Fromm, Katharina Kindermann, Nadine Krüger EFL learning in elementary school by means of digital storytelling: The StoryTimE-project</p>	<p>Melanie Duckworth Reflections on reading and mapping Trace Balla's <i>Landing With Wings</i> with student teachers</p>
<p>12:00</p>	<p>Georg Wendt Encouraging critical literacy in English literature classrooms through the video game <i>Night in the woods</i></p>	<p>Frauke Matz & Julia Reckermann Addressing racism with young language learners through picture books</p>	<p>Susanne Karen Jacobsen Working with functional grammar and literature in teacher education</p>
<p>12:30</p>	<p>Lunch</p>		
<p>14:00</p>	<p>Barbara Prusse-Hess & Michael Prusse Dragons, knights and princesses: Pupils and student teachers explore fairy-tale motifs in children's literature</p>	<p>Associations and projects introduce their profiles: Erasmus Mundus – Children's Literature, Media & Cultural Entrepreneurship (CLMCE) Early Language Learning Research Association (ELLRA) The Association for Research on Children's Literature in English in Norway (ARCLLEN) NORD MASTER PLUS</p>	<p>PANEL <i>Multimodal children's literature to promote social justice through critical literacy in teacher education</i> Dolores Miralles-Alberola Indigenous social justice through North American multimodal texts from Manitoba to the Isthmus of Tehuantepec</p>
<p>14:30</p>	<p>Suzanne Graham, Alison Porter & James Turner Digital professional development for digital literacy: Improving language teacher sense of competence, autonomy and relatedness</p>		<p>Concepción Soler Pous Learning for justice through a critical gaze in the foreign language classroom</p>



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15:00	Tara McIlroy Narratives and metaphors of childhood reading: CEFR and literary competences	Journals introduce their profiles: <i>Reading in a Foreign Language</i> <i>Critical Inquiry in Language Studies</i> <i>Children's Literature in English Language Education</i> <i>DIALOGUE</i>	Mercedes Pérez-Agustín Natural science and literature (<i>We Are Water Protectors</i>) to foster interculturality and social justice in English language primary classrooms
15:30	Coffee break		
16:00-17:00	KEYNOTE Jena Habegger-Conti <i>Sense-making: Multimodal literacy as aesthetic engagement</i>		
Free time Meet in reception at 18:15 for walk to library.			
18:30-19:30	David Kroik <i>Spaces for Saami language use, language revitalization & indigenous efflorescence</i>		

8 May 2024

	Ramsalt	Hundholmen	Saltstraumen
9:00	Justyna Deszcz-Tryhubczak English language teaching and children's literature of the anthropocene: A focus on loss, grief, mourning, and remembrance	PANEL <i>The ELLiL Project: An agentic and creative approach to children's literature in university-school teaching practice</i> David Valente Ridl: A framework for integrating children's literature in English education	Wafa Pathan Disney and Pixar on diverse intergenerational trauma narratives: A source of multiculturalism in EFL classrooms



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9:30	Amanda Brewer & Mariannella Núñez Windows and mirrors: Literary texts to support language development and critical global literacies	Wendy King Text selections and co-creations: Lesson planning with the Ridl framework	Kyoko Kuze Exploring the potential of picturebooks from a mediation perspective
10:00	Rhoda Myra Garces-Bacsal Interculturality, critical literacy, and social justice through diverse picturebooks for diverse children	Remi-Andre Antonsen, France Destroismaisons, Evy Kværnø, Kawshiki Nasser, Wendy King & David Valente Into the classroom: Dialogic reflections on the Ridl framework	Shaun Nolan Visual thinking strategies as a 'meta-visual-lingual' activity for the support of a multi-modal critical literacy
10:30	Coffee break		
11:00	Sandie Mourão Intercultural citizenship education through picturebooks in early English language learning: Practitioner competencies	PANEL <i>Criticality and diversity in English literature didactics</i> Sissil Lea Heggernes Fostering democratic citizenship through picturebook art: Repositioning the reader through critical content analysis	Jessica Allen Hanssen Author intention in English education: Does it matter? The gender critical case of J.K. Rowling
11:30	Annett Kaminski Setting the scene for in-depth learning: Story-based activities around picturebooks in primary EFL	Mildrid H.A. Bjerke Affective responses to racism in <i>The Secret Garden</i> : Empathy as a gateway to solidarity	Maria Casado Villanueva Multilingualism and multimodality: Approaching Pablo Neruda's life and poems with picturebooks
12:00	Ingrid K. Jakobsen Learning with and learning about picturebooks: In-depth learning with Anthony Browne's books in teacher education	Colin Haines Queering ever after: Citation and subversion in Trung Le Nguyen's <i>The Magic Fish</i>	Anke Zondag Spoken word poetry: Engaging, embodied empowerment



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12:30	Lunch	Lunch	Lunch
13:30		TEACHER WORKSHOPS	
14:00	Janice Bland Creative writing in teacher education with mentor texts	Gail Ellis Exploring social issues through picturebooks in the primary English classroom Wendy King Tools for teaching students to explore meaning in texts through reader response	Gro-Anita Myklevold, Randi Viktoria Sjølie & Sara Barosen Liverød Multilingualism and multimodality: Exploring empathy in <i>Anne Frank's Diary - The Graphic Adaptation</i> (2018)
14:30	Julie McAdam & Rowena Seabrook Using metaphors to frame the exploration of children's literature in English language learning		Heidi Støa Strange pasts and intercultural encounters in <i>On midnight beach</i>
15:00	Coffee break		
15:10	ROUNDTABLE with Janice Bland, Jena Habegger-Conti, Stephen Krashen (per Zoom link), Sunny Man Chu Lau and Frank Serafini		
16:30-16:45	Conference closing		



Supported by
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